

What You Want

Choreographed by Max Perry 11/05/02
32 Count 4 Wall Beginner Line Dance
Music: I Want You To Want Me – Barry Amato

Count

Steps

KICK, STEP, POINT, KICK, STEP, POINT, 1/2 TURN LEFT, 1/2 TURN SHUFFLE LEFT

1&2 Kick R forward, Step R next to L, Touch L toe to left side
3&4 Kick L forward, Step L next to R, Touch R toe to right side
5,6 Step R forward & turn 1/2 left, Step L in place
7&8 Right shuffle in place turning 1/2 left – end facing original wall (R, L, R)

L BACK ROCK, 1/2 TURN CURVING SHUFFLE TURNING RIGHT

1,2 Rock L back, Step R in place (recover)
3&4 Left shuffle curving (turning) 1/2 right (similar to a cowboy cha cha)

R BACK ROCK, TOUCH FORWARD, TOUCH FORWARD, STEP FORWARD

5,6 Rock R back, Step L in place (recover)
7&8 Touch R toe forward (short distance), Touch R toe forward (a little further forward),
Step R forward

L SIDE ROCK, SYNCOPATED WEAVE, R SIDE ROCK, CROSS, STEP, STEP TURNING 1/4 RIGHT

1,2 Rock L to left side, Step R in place
3&4 Cross L behind R, Step R to right side, Cross L over R
5,6 Rock R to right side, Step L in place
7&8 Cross R behind L (tight small step) & turn 1/4 right, Step L in place (slightly side), Step
R in place

WALK FORWARD, FORWARD, L SHUFFLE FORWARD, TWO 1/2 PIVOT TURNS LEFT

1,2 Walk forward L, R (as a variation you could do a left traveling pivot moving forward)
3&4 Left Shuffle forward – L, R, L
5,6 Step R forward & turn 1/2 left, Step L in place
7,8 Step R forward & turn 1/2 left, Step L in place

Repeat from the beginning!

Note: The song has a strong “2-step” or a “Shuffle” feeling, and is one of those songs that can be counted slowly or quickly – in other words, this dance has a “half-time” feeling. Don’t move too quickly with it.