

# What The World Needs Now

Choreographed by Max Perry 4/28/03

Waltz Line Dance Intermediate Phrased (A,B1,A,B2,A,B3,A)

Music: "What The World Needs Now" by Jackie DeShannon (original version)

Count	Steps
<b>A Section</b>	<b>L Cross, Rock, Step, R Cross, Rock, Step, L Cross, Rock, Step, Cross, Back, Side – Turning 1/2 Right aka 3 Twinkles, Fwd, Bk, Side Turning 1/2 R</b>
1,2,3	Step L forward, Step R side & slightly forward, Step L in place turning 1/8 left of center
4,5,6	Step R diagonally forward, Step L side & slightly forward, Step R in place turning 1/8 right of center
1,2,3 7,8,9	Step L diagonally forward, Step R side & slightly forward, Step L in place turning 1/8 left of center
4,5,6 10,11,12	Step R diagonally forward turning 3/8 right, Step L back turning 1/4 right, Step R to right side (should now be facing 6:00 wall)
1-12 13 - 24	Repeat the entire section above (should end up facing original 12:00 wall)
	<b>L Step Diagonally Forward, R Kick Forward, R Diagonally Back, Touch L Diag. Back</b>
1,2,3 25,26,27	Step L diagonally forward, extend R leg forward over counts 2,3
4,5,6 28,29,30	Step R diagonally back on count 1, Extend L leg diagonally back touching toe 2, hold count 3
	<b>Forward Rock Step Turning 3/8 Left, 3 Curving Walks Turning 1/8 Left</b>
1,2,3 31,32,33	Rock L diagonally forward starting to turn left, Rock R back turning, Rock L forward (you should complete a total of 3/8 left spread over the rock,step,step)
4,5,6 34,35,36	Step R forward, L forward, R forward curving slightly to the left – facing 7:00 (the corner to your right on the 6:00 wall)
37-42	Repeat the section above counts 31-36 (on the curving walks, turn slightly more to face 12:00 to make going into part B easier)
<b>B Section</b>	<b>Open Left Box (4 Measures) Turning 1/4 Left per Section</b>
1,2,3	Step L forward turning 1/4 left, Step R side, Step L back
4,5,6	Step R back turning 1/4 left, Step L side, Step R forward
1,2,3 7,8,9	Step L forward turning 1/4 left, Step R side, Step L back
4,5,6 10,11,12	Step R back turning 1/4 left, Step L side, Step R forward (at this point should be facing 12:00)
	<b>Forward Side Cross Turning 1/2 Left, Back, Side, Together Turning 1/2 Left (Advanced Left Turn aka Left Cross Turn aka Viennese Cross Turn)</b>
1,2,3 13,14,15	Step L forward turning left, Step R side & slightly back turning left, Step L back crossing (locking) in front of R (total amount of turn is 1/2 over the 3 steps)
4,5,6 16,17,18	Step R back turning left, Step L side & slightly forward turning left, Step R next to left (turn 1/2 left over the 3 steps)
	<b>Rock Forward, Recover, Step Back Turning 1/2 Right, Traveling Pivots Turning 360 Right</b>
1,2,3 19,20,21	Rock L forward (check), Step R in place, Step L back turning 1/2 right
4,5,6 22,23,24	Step R forward turning 1/2 right, Step L back turning 1/2 right, Step R forward (face 6:00)
<b>B Ending 1</b>	<b>3/4 Right Turn on R while extending L (Ronde'), Cross Rock, Step Side</b>
1,2,3 25,26,27	Turn 3/4 right on ball of R foot while pointing left toe to left side
4,5,6 28,29,30	Cross Rock L over R, Step R in place (recover), Step L to left side
	<b>Cross R Over L, Ronde (sweep) L &amp; Turn 1/2 Right, Cross Rock, Step Side</b>
1,2,3 31,32,33	Cross Step R over L, Point L toe to left side as you turn 1/2 right on ball of R foot
4,5,6 34,35,36	Cross L over R, Step R in place (recover), Step L to left side

**B Ending 1 cont.**

1,2,3 37,38,39  
 4,5,6 40,41,42  
 7,8,9 43,44,45

**Cross, Point, Hold, Cross, Point, Hold, Cross Unwind**

Cross step R over L, Point L to left side, Hold  
 Cross step L over R, Point R to right side, Hold  
 Cross step R over L, Unwind turning 1 and 1/4 left keeping weight on R (face 6:00)

**B Ending 2**

1,2,3 25,26,27  
 4,5,6 28,29,30

**Dance Part B Counts 1-24 Then:****3/4 Right Turn on R while extending L (Ronde'), Cross Rock, Step Side**

Turn 3/4 right on ball of R foot while pointing left toe to left side  
 Cross Rock L over R, Step R in place (recover), Step L to left side

**Cross R Over L, Ronde (sweep) L & Turn 1/2 Right, Cross Rock, Step Side**

1,2,3 31,32,33  
 4,5,6 34,35,36

Cross Step R over L, Point L toe to left side as you turn 1/2 right on ball of R foot  
 Cross L over R, Step R in place (recover), Step L to left side

**Cross, Point, Hold, Cross, Point, Hold**

1,2,3 37,38,39  
 4,5,6 40,41,42

Cross step R over L, Point L to left side, Hold  
 Cross step L over R, Point R to right side, Hold

**3 Cross Swivels (Walks), Cross, Point Hold, Cross Unwind**

1,2,3 43,44,45  
 4,5,6 46,47,48  
 7,8,9 49,50,51

Step R forward and in front of L, Step L forward and in front of R, Step R forward and in front of L (cross, cross, cross)  
 Cross step L over R, Point R to right side, Hold  
 Cross R over L, Unwind turning 1 and 1/4 left keeping weight on R

**B Ending 3**

1,2,3 25,26,27  
 4,5,6 28,29,30

**Dance Part B Counts 1-24 Then:****3/4 Right Turn on R while extending L (Ronde'), Cross Rock, Step Side**

Turn 3/4 right on ball of R foot while pointing left toe to left side  
 Cross Rock L over R, Step R in place (recover), Step L to left side

**Cross R Over L, Ronde (sweep) L & Turn 1/2 Right, Cross Rock, Step Side**

1,2,3 31,32,33  
 4,5,6 34,35,36

Cross Step R over L, Point L toe to left side as you turn 1/2 right on ball of R foot  
 Cross L over R, Step R in place (recover), Step L to left side

**Cross, Point, Hold, Cross, Point, Hold**

1,2,3 37,38,39  
 4,5,6 40,41,42

Cross step R over L, Point L to left side, Hold  
 Cross step L over R, Point R to right side, Hold

**Cross Rock, Point R to Right Side, Cross Unwind**

1,2,3 43,44,45  
 4,5,6 46,47,48

Cross Rock R over L, Step L in place (recover), Point R to right side  
 Cross R over L, Unwind turning 1 and 1/4 left keeping weight on R

**Sequence:**

**Dance part A, Dance part B with ending 1 (7 measures)**  
**Dance part A, Dance part B with ending 2 (9 measures)**  
**Dance part A, Dance part B with ending 3 (8 measures)**  
**Dance part A until fade out**