

Walla Walla Coco

64-Count, 4-wall Intermediate Line Dance, 1 TAG

Choreographed 7/11/08 by John Robinson, Jo Thompson Szymanski, Kathy Hunyadi & Max Perry

Music: "Walla Walla Coco" by Ankawa, Radio Mix (3:58); start 64 counts in, with main vocal.

Contact John Robinson (mrshowcase@aol.com) for CD single.

1-8 MERENGUE LEFT, ROCK, STEP, MERENGUE RIGHT, ROCK, STEP

1-3 Step L to left side (1), Step R next to L (2), Step L to left side (3)

4& Rock back R (4), Recover to L (&)

5-7 Step R to right side (5), Step L next to R (6), Step R to right side (7)

8& Rock back L (8), Recover to R (&)

Note: 1-3 & 5-7 are done with Cuban hip motion – hips go opposite direction of step.

9-16 SHIMMY ROCK, RECOVER, 1/2 TURN LEFT SHUFFLE, SHIMMY ROCK, RECOVER, 1/2 TURN RIGHT SHUFFLE

1-2 Rock L to left front diagonal, bending both knees, leaning forward slightly, shimmying shoulders (1)
Recover to R, straightening body (2)

3&4 Turn 1/2 left stepping L, R, L (turning shuffle). (6:00)

5-6 Rock R to right front diagonal, bending both knees, leaning forward slightly, shimmying shoulders (5)
Recover to L, straightening body (6)

7&8 Turn 1/2 right stepping R, L, R (turning shuffle). (12:00)

17-24 SPANISH BREAK, SAMBA BASIC 1/4 TURN LEFT, REPEAT

1-2 Step L forward (1), Kick R forward (2)

3&4 Step R back (3), Small rock back on ball of L (&), Step R in place (4)

5&6 Turn 1/4 left stepping L forward (5), Step together R, L (&6) (9:00)

7&8 Step R back (7), Step together L, R (&8)

25-32 REPEAT above 8 counts. (6:00)

33-40 PROGRESSIVE SAMBA, JAZZ BOX 1/4 TURN LEFT, REPEAT

1&2 Step L forward across R (1), Rock R to right side (&) Recover to L stepping forward slightly (2)

3&4 Step R forward across L (3), Rock L to left side (&) Recover to R stepping forward slightly (4)

5-6 Step L across R (5), Step back R (6).

7-8 Turn 1/4 left stepping forward L (7), Step together R (8) (3:00)

41-48 REPEAT above 8 counts. Clap on the last count to prepare for the Limbo (12:00)

49-56 LIMBO FORWARD 8 STEPS

1-8 8 small steps forward with feet apart pretending you are going under a Limbo pole. If you don't want to Limbo, just walk 8 small steps with arms out and shimmy your shoulders. Either way, bring feet together on the last step.

57-64 ROCK, RECOVER, 1/2 TURN LEFT SHUFFLE, STEP, 3/4 TURN LEFT WITH SIDE MAMBO RIGHT

1-2 Rock L forward (1), Recover to R (2)

3&4 Turn 1/2 left stepping L, R, L (turning shuffle). (6:00)

5-6 Step R forward (5), Turn 1/2 left, shifting weight forward to L (6) (12:00)

7&8 Turn 1/4 left, rocking R to right side (7), Recover to L (&), Step R next to L (8). (9:00)

Start again from the beginning and enjoy!

4 COUNT TAG (OUT, OUT, IN, IN)

Done only once, after 2nd repetition of the dance (you will be facing the back):

1-2 Step L to left front diagonal (4:30) (1), Step R to right front diagonal (7:30) (2)

3-4 Step L back and in (to center) (3), Step R next to L (4)