

Walk Out Backwards

Choreographed by Max Perry 5/31/03

32 Count 4 Wall Beginner Line Dance

1 extra rock step 3rd repetition (1st chorus),

1 extra rock step 8th repetition (2nd chorus)

Lilt – “Bouncy East Coast Swing feeling”

Music: “Walk Out Backwards” by Rick Trevino or by Bill Anderson

Count	Steps
	4 Toe-Heel Steps Back
1,2,3,4	Step R toe back, Flatten R foot, Step L toe back, Flatten L foot
5,6,7,8	Step R toe back, Flatten R foot, Step L toe back, Flatten L foot
	Back Rock, R Shuffle Forward, 1/2 Pivot Turn, 1/4 Pivot Turn
1,2	Rock R back, Step L in place (recover)
3&4	R shuffle forward – R,L,R
5,6	Step L forward and then turn 1/2 right, Step R in place
7,8	Step L forward and then turn 1/4 right, Step R in place
	Cross Rock, Side Shuffle, Cross, Back Turning 1/2 Right, Side Shuffle
1,2	Cross rock L over R, Step R in place (recover)
3&4	L shuffle to left side – L,R,L
5,6	Cross step R over left turning right, Step L back completing 1/2 turn right
7&8	R shuffle to right side – R, L, R
	Cross Rock, Side Shuffle, Cross Back Turning 1/4 Right, Rock Step Turning 1/4 Right
1,2	Cross rock L over R, Step R in place (recover)
3&4	L shuffle to left side – L,R,L
5,6	Cross step R over L starting to turn right, Step L back completing 1/4 turn right
7,8	Rock R forward turning 1/4 right, Step L back
	End of Dance
Extras:	On the first chorus of the song “Walk out backwards.....” which will be the 3 rd repetition of the dance, you will add an extra forward rock step (rock forward R, step L in place), with no turn , using a total of 2 counts. On the second chorus of the song which will be the 8 th repetition (easier to think of 2 nd chorus) add an extra forward rock step just as before.