

# The Best Is Yet To Come

choreographed by Max Perry 5/31/05 [www.maxperry.net](http://www.maxperry.net)  
4 Wall Beginner Line Dance, 48 counts (slow dance similar to foxtrot even though song has a rumba feel)  
Music: "The Best Is Yet To Come" by Debbie Boone from The Tribute to Rosemary Clooney album  
Start on vocals

Count	Steps
	<b>Step, Scuff, Step, Scuff, Forward, Together, Back, Together</b>
1,2,3,4	Step R fwd, Scuff or brush L fwd, Step L fwd, Scuff or brush R fwd
5,6,7,8	Step R fwd, Step L up next to R, Step R back, Step L back to R (together)
	<b>4 Step Scuffs Curving 1/2 Turn Right</b>
1,2,3,4	Step R fwd, Scuff L fwd (start to curve to right), Step L fwd, Scuff R fwd (still curving)
5,6,7,8	Step R fwd, Scuff L, Step L fwd, Scuff R (you should now be facing 6:00)
	<b>Grapevine to Weave Right, Step Side, Kick Fwd, Step, Cross Step</b>
1,2,3,4	Step R to right side, Cross L behind R, Step R to right side, Cross step L over R
5,6,	Step R to right side (turn 1/8 left – just a slight angle), Kick L to left side
7,8	Step L forward, Cross R over L
	<b>Grapevine to Weave Left, Step Side, Kick Fwd, Turn 1/4 Right, Step Forward</b>
1,2,3,4	Step L to left side, Cross R behind L, Step L to left side, Cross R over L
5,6	Step L to left side (angle to right) Kick R forward and to right side
7,8	Turn 1/4 right and step forward R, L (face 9:00)
	<b>4 Step Scuffs Curving 1/2 Turn Right</b>
1,2,3,4	Step R fwd, Scuff L fwd (start to curve to right), Step L fwd, Scuff R fwd (still curving)
5,6,7,8	Step R fwd, Scuff L, Step L fwd, Scuff R (you should now be facing 3:00)
	<b>Sway R, Then L, Rock Forward and Back</b>
1,2	Step R to right side, Hold (you may also move hips to right)
3,4	Shift weight onto L, Hold (also moving hips)
5,6,	Rock R forward, Step L in place (recover)
7,8	Rock R back, Step L in place (recover)
	note: instead of the rocks forward and back, you could also just sway R,L,R,L

Start dance from beginning!