

# Spanish Gypsy Dance

Choreographed by Max Perry 1/04/03

A Demonstration of Linedance Sport at Worlds XI

4 Wall Line Dance Interm./Advanced

Music : "Spanish Gypsy Dance" aka "Espana Cani" any version, any artist – Klaus Hallen is the one I use.

Count	Steps
	<b>Chasse Left, 1/4 Turn L, Chasse' Right</b>
1,2,3,4	Step L to left side, Step R next to L, Step L to left side, Touch R next to L as you turn 1/4 left on ball of L foot
5,6,7,8	Step R to right side, Step L next to R, Step R to right side, Touch L next to R (9:00 wall)
	<b>Promenade Walk To Cape Twist</b>
1,2,3,4	Step L to left side (toe turned out), Step R forward and across L, Step L to left side (squaring off to wall) Cross step R behind L
5,6,7,8	Unwind 1/2 right for 4 counts – extend right arm forward as if gesturing for the bull to pass you on your right side (as if holding a cape) (3:00 wall)
1-16	Repeat exactly the first 2 sections above (Chasse Left & Right, Promenade Walk to Cape Twist) end up facing the 6:00 wall
	<b>Back Walks, Flick To Cape Pass X2</b>
1,2,3	Step back R, L R – small steps
4	Step L next to R and at the same time brush R back and off the floor at a 45 angle to make the flick
5,6,7,8	Step R forward, Step L forward and turn 1/2 left, Step R back, Step L back (end facing 6:00)
1-8	Repeat above counts 1-8 (end facing 6:00 wall)
	<b>1/2 Monterey Turn</b>
1,2	Touch R toe to right side, Step R next to L as you turn 1/2 right
3,4	Touch L toe to left side, Step L next to R (end facing 12:00)
	<b>Backward Cape Pass, 1/4 Turn Left, Point Cross, 1/2 Pivot Turn L</b>
1,2,3	Step R back, Rock L to left side, Step R in place
4,5,6	Step L diagonally back behind R, Rock R to right side, Step L in place
7,8	Step R behind L and turn 1/4 left, Step L forward (facing 9:00 wall)
1,2,3,4	Touch R to right side, Cross step R over L, Touch L to left side, Cross step L over R
5,6,7,8	Touch R to right side, Cross step R over L, Touch L to left side, Step L forward
9,10 (1,2)	Step R forward & turn 1/2 left, Step L in place (facing 3:00 wall)
	<b>4 Marchas Forward, 4 Marchas Back, 2 Chasses Right, 1 Chasse Left</b>
1,2,3,4	Step forward R,L,R, Stomp L next to R
5,6,7,8	Step backward R,L,R, Stomp L next to R
1,2,3,4	Step R side, Stomp L next to R, Step R to right side, Stomp L next to R
5,6	Step L to left side, Stomp R next to L (weight on R foot)
	<b>Varsouvianna X 4 (L,R,L,R)</b>
1,2,3,4	Step L forward, Cross R up to and behind L, Turn 1/4 right and step L to left side, Touch R behind L (6:00)
5,6,7,8	Step R side, Cross L behind R turning left (1/2), Step R to right side, Touch L behind R (12:00)
1-8	Repeat L & R varsouviannas counts 1-8 above with 1/2 turns on each instead of 1/4, 1/2 On the 4 <sup>th</sup> count of each varsouvianna (the touch) raise same arm as foot, arm curved over head, with Palm facing downward. Modified 5 <sup>th</sup> port a bra position. Should face 12:00 after all 4 of these
	<b>Chasses Left, Chasses Right</b>
1,2,3,4	Step L side, Step R next to L, Step L to left side, Touch R next to L
5,6,7,8	Step R to right side, Step L next to R, Step R to right side, Touch L next to R (12:00)

**Step Forward, 2 X 1/2 Pivot Turns, Step Forward**

- 1 Step L forward (12:00)
- 2,3 Step R forward & turn 1/2 left, Step L in place (6:00)
- 4,5 Step R forward & turn 1/2 left, Step L in place (12:00)
- 6 Step R forward

**Forward Rock To Traveling Pivot Backward, Touch, Raise Arm (see varsouvianna)**

- 1 Step L forward as in a forward rock step
- 2,3,4,5,6 Turn 1/2 left as you shift weight onto the R foot (2), Step L forward turning 1/2 left, Step R back, Step L back, Step R back (traveling backwards towards 6:00)
- 7,8 Touch L in place and raise R arm into Spanish pose (see varsouvianna), Hold count 8 (12:00)

**The Arranada “The Attack of the Bull” Step, Bush Kick, Hitch (Envelope’)**

- 1,2 Step L forward, Brush R forward up off the floor and bend knee – lower leg angled to left
- 3,4 Step R forward, Brush L forward up off the floor and bend knee – lower leg angled to right
- 5,6 Repeat 1,2
- 7,8 Repeat 3,4 (1-8 towards 12:00)

**Forward Rock To Traveling 1 And 1/4 Pivot Moving Backward To Promenade Walk**

- 1 Rock L forward
- 2,3,4 Step R back & turn 1/2 left (2), Step L forward turning 1/2 left (3), Step R back turning 1/4 left (4)
- 5 Step L to left side toe turned out
- 6,7,8 Step R forward and across L, Step L to left side (squaring off to 9:00 wall), Step R next to L

**Repeat the Previous 16 Counts “Arranada” and Forward Rock To Traveling Pivots To Promenade Walk (end facing 6:00 wall)**

- 1-16 **Repeat Section 3 “Backward Walks To Cape Pass X 2”**  
With the exception of bring your feet together after the last pass (facing 6:00 after 2<sup>nd</sup> repetition)

- 1-32 **Repeat the first 32 Counts of the dance “Chasses then Promenade Walk to Cape Twists”**

**The Ending – Forward Walks To Pose**

- 1,2,3,4 Step forward L, R, L, R
- 5 Touch L forward with toe, knee pulled up slightly to create a Spanish Line and at the same time, raise R arm in pose (see varsouvianna) (end facing original 12:00 wall)

Note: some versions of the song have a 6<sup>th</sup> count, so you could separate the forward touch from The arm pose.

Note: as Paso Dobles go, this one is very basic, but will give you an idea of the dance and allow You to do a fun social routine. For further study contact the Line Dance Institute through [www.kickit.to](http://www.kickit.to) and inquire about the syllabus for Paso Doble.