

Sorrento

Choreographed by Michele Perron and Max Perry

Original concept July 2001, completed choreography 7/14/02

64 Count 4 Wall Line Dance – Bosa Nova/Samba feeling 64 count intro

Music: “Sorrento Moon” by Tina Arena from the album titled “Don’t Ask”

Count	Steps
	Step, Together, Step, Hold, Cross, Back, Side, Hold
1,2,3,4	Step L forward, Step R up next to L, Step L forward, Hold
5,6,7,8	Cross R over L, Step L back, Step R side, Hold
	Cross Behind, Step, Step, Hold, Cross Behind, Turn 1/4 Right, Step, Step, Hold
1,2,3,4 (9-12)	Step L behind R, Step R to right side, Step L in place, Hold (sailor shuffle with different rhythm)
5,6,7,8 (13-16)	Step R behind L, Turn 1/4 right as you step L in place, Step R forward, Hold (sailor shuffle w/ 1/4 turn R)
	Step, Together, Step, Hold, Cross, Back, Side Turning 1/4 Right, Hold
1-4 (17-20)	Step L forward, Step R up next to L, Step L forward, Hold
5-8 (21-24)	Cross R over L, Step L back as you turn 1/4 right, Step R to right side, Hold
	Cross In Front, Side, In Place, Hold, Cross In Front, Side, In Place Hold (2 Botofogos)
1,2,3,4 (25-28)	Cross step L over R, Step R to right side, Step L in place, Hold
5,6,7,8 (29-32)	Cross step R over L, Step L to left side, Step R in place, Hold
	Weave Right, Ronde’, Weave L, Ronde’
1,2,3,4 (33-36)	Cross L over R, Step R to right side, Cross L behind R, Kick R diag. Forward and circle behind L (ronde’)
5,6,7,8 (37-40)	Cross R behind L, Step L to left side, Cross R over L, Kick L diag. Forward and circle slightly in front of R
	Cross, Back Turning 1/4 Left, Back, Hold, Back, Cross (lock), Back
1,2,3,4 (40-44)	Cross L over R, Turn 1/4 left and step R back, Step L back – large step, Hold <i>Note: on count 3 you will step back, taking a large step, with the left foot, causing the right foot to draw slightly toward the left foot – sort of a step slide, however, the right foot will not come close to the left foot. The body will angle/shape slightly to the left.</i>
5,6,7,8 (45-48)	Step R back angling body to right, Cross L over R (lock), Step R back, Hold count 8
	Back and Forward Rock Steps, Step Forward, Hitch Right Turning 1/4 Left
1,2,3,4 (49-52)	Rock L back, Step R in place (recover), Rock L forward, Step R in place (recover)
5,6 (53,54)	Rock L back, Step R in place (recover)
7,8 (55,56)	Step L forward, Turn 1/4 left as you Hitch R knee (figure 4)
	Side, Cross, Turn 1/2 Right, Hitch, Side, Cross, Rock Side, Turn 1/4 Right, Step In Place
1,2 (57,58)	Step R to right side, Cross L over R
3,4 (59,60)	Step R forward as you turn 1/2 right, Hitch L knee (figure 4)
5,6 (61,62)	Step L to left side, Cross R over L
7,8 (63-64)	Rock L to left side and turn 1/4 right, Step R in place (recover)

Notes: “Botofogo” is a move that is the latin dance version of a twinkle. The Bosa Nova was a fad dance from the late 50’s into the mid 60’s that used a basic pattern of 3 steps then a touch. The music was a fast rumba. Styling – small kick on holds.