

# So Fine

Choreographed by Max Perry 5/31/03

4 Wall, 48 Count, Line dance

2 re-starts

High Beginner Level – slow Swing feeling

Music: “You’re So Fine” by Little Isadore & The Inquisitors or original version by The Falcons

Count	Steps
	<b>2 Shuffles Forward, 1/2 Pivot Turn Left, Forward Shuffle</b>
1&2,3&4	Right shuffle forward (R,L,R), Left shuffle forward (L,R,L)
5,6	Step R forward & turn 1/2 left, Step L in place
7&8	Right shuffle forward (R,L,R)
	<b>Kick Ball Cross, Step, Kick Ball Cross, Step, Kick Ball Cross</b>
1&2,3	Kick L diagonally left, Rock L back with ball of foot, Cross R over L, Step L to left side
4&5,6	Kick R diagonally right, Rock R back with ball of foot, Cross L over R, Step R to right side
7&8	Kick L diagonally left, Rock L back with ball of foot, Cross R over L
	<b>Heel &amp; Toe Twists Traveling to the Left, then to the Right</b>
1,2,3,4	Step L next to R as you twist both heels left, Twist both toes left, heels left, toes left
5,6,7,8	Twist both toes right, heels right, toes right, heels right – weight ending up on L
	<b>1/2 Monterey Turn, Touch Side, Step Together, 1/2 Pivot Turn, 1/4 Pivot Turn</b>
1,2,3,4	Touch R to right side, Step R next to L as you turn 1/2 right, Touch L to left side, Step L next to R
5,6	Step R forward & turn 1/2 left, Step L in place
7,8	Step R forward & turn 1/4 left, Step L in place
	<b>4 Toe-Heel Struts Forward</b>
1,2,3,4	Step R toe forward, Flatten R foot, Step L toe forward, Flatten L foot
5,6,7,8	Step R toe forward, Flatten R foot, Step L toe forward, Flatten L foot
	<b>1/2 Pivot Turn Left, 1/2 Turn Shuffle Turning Left, 1/2 Reverse Cross Unwind Turning Left</b>
1,2	Step R forward and turn 1/2 left, Step L in place
3&4	R shuffle forward turning 1/2 left over the 3 steps – R,L,R
5,6,7,8	Cross L behind R, Unwind turning 1/2 left over steps 6,7,8 Note: If you finish early, just hold for counts 7,8

End Of Dance

**Re-Starts:** There are 2 re-starts that will happen on the 3<sup>rd</sup> and 5<sup>th</sup> repetition – you will hear them. All you have to do is to leave off the last 16 counts of the dance (from the struts forward) and start the dance over again.