

# Simply Sunrise

Choreographed by Max Perry 5/31/03

48 Count, 4 Wall, Intermediate Line Dance

Cuban (Cha Cha feeling) Start on Vocals

Music: "Sunrise" by Simply Red or "I Can't Go For That" by Hall & Oates (same tune)

Count	Steps
	<b>Side Step, Syncopated Sailor Shuffle, Together, 3/4 Pivot Turn Left, Side Together</b>
1	Step R to right side
2&3	Cross L behind R, Step R to right side, Step L in place
&4&	Cross R behind L, Step L to left side, Step R in place
5	Step L next to R
6,7	Step R forward and turn 1/2 left, Step L in place turning 1/4 left
8&	Step R to right side, Step L next to R
	<b>Side Step, Syncopated Sailor Shuffle, Together, 3/4 Pivot Turn Left, Side Together</b>
1	Step R to right side
2&3	Cross L behind R, Step R to right side, Step L in place
&4&	Cross R behind L, Step L to left side, Step R in place
5	Step L next to R
6,7	Step R forward and turn 1/2 left, Step L in place turning 1/4 left
8&	Step R to right side, Step L next to R
	<b>Side, Rock Step Forward, Cha Cha Lock Traveling Back To Full Traveling Pivot, Coaster Step</b>
1,2,3	Step R to right side, Rock L forward, Step R in place (recover)
4&	Step L back, Cross R over L as you move backward
5,6,7	Step L back turning 1/2 right, Step R forward turning 1/2 right, Step L back
8&	Step R back, Step L next to R
	<b>Cha Cha Terrace Moving Forward</b>
1,2	Step R fwd, Step L up to R (3 <sup>rd</sup> foot position)
3&4&	Step R fwd, Step L up to R, Step R fwd, Step L up to R
	<b>Rock Step Forward, Right Traveling Pivot Moving Back, Turning 3/4</b>
5,6	Rock R fwd, Step L in place (recover and turning 1/2 right)
7,8	Step R fwd turning 1/4 right, Step L to left side
	<b>Stomp Up, Syncopated Weave, Stomp Up, Syncopated Weave</b>
1	Stomp up (release foot from floor) R to right side
&2&3&4	Step R side, Cross L over R, Step R side, Cross L behind R, Step R side, Cross L over R
5	Stomp up (release foot from floor) R to right side
&6&7&8	Step R side, Cross L over R, Step R side, Cross L behind R, Step R side, Cross L over R
	Note: Use very small steps when dancing the syncopated weaves
	<b>Syncopated Weave, Large Side Step, Hold, Rock Back (Ball), Cross</b>
1,2	Cross step R over L, Step L to left side
3&4	Cross R behind L, Step L to left side, Cross R over L
5,6,7	Step L to left side (large step, letting R slide slightly towards L), Hold counts 6,7
&8	Rock R back with ball of foot, Step L over R slightly (cross)

Start Again!