

# rain...

Choreographed by Max Perry 5/31/03

Phrased Line Dance – 2 small tags (8 counts each), 1 bridge (32 counts)

Main Body of Dance – 48 counts, Intermediate (West Coast/Cha feeling)

Music: “Take The Rain Away” by Debelah Morgan

## Counts

## Steps

- Side Rock, Kick Ball Cross, Side Rock, Syncopated Weave**  
1,2 Rock R to right side, Step L in place  
3&4 Kick R forward (diag), Step R back, Cross Step L over R  
5,6 Rock R to left side, Step L in place  
7&8 Cross R behind L, Step L to left side, Cross R over L
- Side Rock, Kick Ball Cross, Side Rock, Syncopated Weave**  
1,2 Rock L to left side, Step R in place  
3&4 Kick L forward (diag), Step L back, Cross step R over L  
5,6 Rock L to left side, Step R in place  
7&8 Cross L behind R, Step R to right side, Cross L over R
- Forward Rock Step, 1/2 Turn R Triple Step, Forward Rock Step, 3/4 Turn L Triple Step**  
1,2 Rock R forward, Step L in place  
3&4 Turn 1/2 right as you do a right triple step – R,L,R  
5,6 Rock L forward, Step R in place  
7&8 Turn 3/4 left as you do a left triple step – L,R,L
- Touch Together Steps – Side, Together, Side, Together, Fwd Together, Fwd, Together Place Foot Fwd and Bounce Heel 2 times, Rock Back, Step In Place**  
1&2& Touch R toe to right side, Step R next to L, Touch L toe to left side, Step L next to R  
3&4& Touch R toe forward, Step together, Touch L toe forward, Step together  
5,6,7 Place R foot fwd (no weight) count 5, Bounce R heel twice for counts 6,7  
&8 Rock back with ball of R, Step L in place (ball change)
- 2 – 1/2 Pivot Turns, Fwd Rock, 1/2 Turn Triple Step**  
1,2,3,4 Step R fwd & turn 1/2 left, Step L in place, Step R fwd & turn 1/2 left, Step L in place  
5,6 Rock R fwd, Step L in place (recover)  
7&8 1/2 Turn right as you do a right triple step (cha cha cha)
- Kick Step Touch Behind, Step, Kick Ball Step Forward, Twist Heels R,L R,L,R Turning 1/2 Left on Last Right Heel Twist**  
1&2& Kick L forward, Step L fwd, Touch R up to and behind L, Step R back  
3&4 Kick L forward, Rock L back on ball of foot, Step R forward  
5,6 Twist both heels R, L  
7&8 Twist both heels R,L,R turning 1/2 left as you do the last twist on count 8
- End Of Dance

## Tag:

- Cross Back Side, Traveling Pivot Turning 3/4 Right, Touch R Side, Hold, Ball Change**  
1&2 Step L back and in front of R (lock), Step R back, Step L side  
3,4 Step R forward turning 1/2 right, Step L back turning 1/4 right  
5 Place R to right side – toe pointed, no weight  
6,7 Hold  
&8 Rock back with ball of R foot, Step L in place (recover)

**Bridge:****(Night Club 2 – Step Feeling)****Side, Hold, Rock, Step, Side, Hold, Rock, Step**

1,2,3,4

Step R to right side – large step (1), Hold (2), Rock L back (3), Step R in place (4)

5,6,7,8

Step L to left side – large step (5), Hold (6), Rock R back (7), Step L in place (8)

**Forward Turning 1/2 Right, Side Rock Cross In Front, Side Rock**

1,2

Step R forward turning 1/2 right, Hold

3,4

Rock L to left side, Step R in place

5,6

Cross L over R, Hold

7,8

Rock R to right side, Step L in place

**Forward & Across Turning 1/4 Right, Step Back Turning 1/4 Right, Step Side**

1,2

Step R forward and across L Turning 1/4 right, Hold

3,4

Step L back turning 1/4 right (completing a total of 1/2 right over steps 1-3), Step R side

**Forward & Across, Hold, Side Rock**

5,6

Step L forward &amp; across R, Hold

7,8

Rock R to right side, Step L in place

**2 Full Traveling Pivots Moving Forward, Press & Hold, Ball Change**

1,2

Step R forward turning 1/2 right, Step L back turning 1/2 right

3,4

Step R forward turning 1/2 right, Step L back turning 1/2 right

5,6,7

Step R forward with ball of foot only (press), Hold for counts 6,7

&amp;8

Rock R back with ball of foot, Step L in place

**Sequence of Dance:**

**It is much easier than it looks on paper! Basically, the verses of the song have the 8 count tag, the chorus of the song does not.**

**First Time : Add the Tag**

**2<sup>nd</sup> Time: No Tag**

**3<sup>rd</sup> Time: Add the Tag**

**4<sup>th</sup> Time: No Tag**

**5<sup>th</sup> Time: Bridge**

**6<sup>th</sup> time: No Tag**

**7<sup>th</sup> time: Re-Start – leave off last 16 counts of dance**

**8<sup>th</sup> time: Re-Start – leave off last 16 counts of dance**

**Fade Out**

**Tags are only on the 1<sup>st</sup> and 3<sup>rd</sup> repetitions**

**Bridge happens after 4<sup>th</sup> repetition**

**Re-Starts are after the heel bounces and the ball change**