

Possibility Foxtrot

Choreographed by Max Perry 1/16/04 for the Crystal Boot Awards
Line Dance – Phrased, High Beginner (U.S.), Improver (U.K.)/ Intermediate
Rhythm – Foxtrot
Music – “You’ve Got Possibilities” by Matt Monro , from the CD “Here’s To My Lady” EMI Music

Section A

Count	Steps
	SIDE, ROCK, STEP, 360 TURN TRAVELING TO THE RIGHT
1,2,3,4 S,Q,Q	Step L to left side, Hold, Rock R behind L, Step L in place (side, hold, rock, step)
5,6,7,8 S,Q,Q	Turn 1/4 right and step R forward, Turn 1/2 right and step L back, Turn 1/4 and step R side (12:00)
	2 FORWARD TWINKLES
1,2,3,4 S,Q,Q	Step L diag. fwd (2:00), Hold, Step R to right side, Step L to left side (face 10:00)
5,6,7,8 S,Q,Q	Step R diag. fwd (10:00), Hold, Step L to left side, Step R to right side (face 2:00)
	<i>Note: When dancing a Foxtrot Twinkle, you will style the pattern on the side step by allowing the other foot to slide in toward the other one – this is called “brushing”. This is the reason the notation looks strange by having 2 side steps in succession.</i>
	STEP FWD (DIAG), KICK FORWARD (DEVELOP’E), WEAVE LEFT (CROSS BEHIND FIRST)
1,2,3,4 all Q’s	Step L diag fwd (2:00), Hitch R knee, extend R leg with toe pointed (develop’e), bend R knee (hitch)
5,6,7,8	Cross R behind L, Step L to left side, Cross R over L, Step L to left side,
	RONDE’ (CIRCLE LEG FROM FRONT TO BACK), CROSS BEHIND, SIDE, CROSS IN FRONT, SIDE, CROSS BEHIND AND UNWIND TURNING FULL 360
1,2,3,4 all Q’s	Cross R behind L & Ronde’ (circle) L leg from front to back, Cross step L behind R, Step R to right side
5,6,7,8	Cross step L over R, Step R to right side, Cross L behind R and unwind turning 1 full turn left ending with weight on L foot
	2 HALF MONTEREY TURNS
1,2,3,4 all Q’s	Touch R to right side, Step R next to L as you turn 1/2 right, touch L side, Step L next to R
5,6,7,8	Repeat counts 1-4
	FWD STEP, 1/2 PIVOT TURN R, TRAVELING PIVOT TURNING 360 TRAVELING FWD
1,2,3,4 S,Q,Q	Step R fwd, hold, step L fwd & turn 1/2 right, step R in place
5,6,7,8 S,Q,Q	Step L fwd turning 1/2 left, hold, step R back turning 1/2 L, step L fwd
	FWD STEP, 1/2 PIVOT TURN R, TRAVELING PIVOT TURNING 360 TRAVELING FWD
1-8	Repeat above movements
	ROCK FWD, RECOVER, ROCK BACK, RECOVER, STEP FWD & HITCH TURNING 1/2 RIGHT, STEP BACK, TOGETHER
1,2,3,4	Rock R fwd, step L in place (recover), Rock R back, step L in place (recover)
5,6	Step R fwd & hitch L knee while turning 1/2 right
7,8	Step L back, Step R back next to L (together) – (now facing 6:00)
	FWD TWINKLE, CROSS UNWIND (FULL TURN)
1,2,3,4	Step L diag. fwd, Step R to right side, Step L to left side (4:00)
5,6,7,8	Cross R over L and unwind turning 1 full turn to face (6:00) weight ends on R foot

Repeat entire dance from beginning – now facing the back wall
POSSIBILITY FOXTROT PAGE 2

BRIDGE

KICK, STEP FWD, KICK, STEP FWD, KICK, STEP BACK, SIDE, CROSS IN FRONT
1,2,3,4 Kick L diag fwd, step L fwd to left side (promenade), kick R fwd, Step R fwd and across L
5,6,7,8 Kick L fwd, Cross L behind R, Step R to right side, Step L over R

KICK, STEP FWD, KICK, STEP FWD, KICK, STEP BACK, SIDE, STEP FWD
1,2,3,4 Kick R diag to right, Step R fwd to right side, Kick L fwd and across R, Step L fwd and across R,
5,6,7,8 Kick R fwd, Step R behind L, step L to left side, Step R fwd

STEP FWD, HOLD, TOUCH FWD (CHARLESTON STEP), HOLD, STEP BACK, STEP BACK, TOGETHER
1,2 S Step L fwd, Hold
3,4 S Touch R fwd, hold
5,6 S Step R back, hold
7,8 QQ Step L back, Step R next to L

STEP FWD, HOLD, 1/2 PIVOT TURN, STEP FWD, HOLD, 1/2 PIVOT TURN
1,2 S Step L fwd, hold
3,4 QQ Step R fwd & turn 1/2 left, Step L in place
5,6 S Step R fwd, hold
7,8 QQ Step L fwd & turn 1/2 right, Step R in place

TAG at the very end of the sequence

STEP FWD, 1/2 PIVOT TURN, STEP FWD AND POSE
1,2 Step L fwd, hold
3,4 Step R fwd & turn 1/2 left, step L in place
5 Step R fwd and strike a pose hold for counts 6,7,8

**SEQUENCE DANCE THE DANCE 2 TIMES, THEN DANCE THE BRIDGE
DANCE THE DANCE 1 MORE TIME AND ADD THE TAG AT THE END**

You should end facing the original 12:00 wall – dance starts on vocals