

# Part Of Me

Choreographed by Max Perry 9/20/08

72 Count, 4 Wall, Phrased Line Dance (2 Tags & 1 Re-Start), Intermediate Level  
Mambo Feeling

Music: "You're The Biggest Part Of Me" by David Pack should also work to the original version by "Ambrosia", since David Pack was the lead singer.

Count	Steps
1,2,3,4 5,6,7,8	<b>Kick, Cross, Back, Side (Jazz Box), Kick, Cross, Back, Side</b> Kick R forward, Cross R over L, Step L back, Step R side Kick L forward, Cross L over R, Step R back, Step L side
1,2,3,4 5,6,7,8	<b>Kick, Cross, Side, Cross Behind Turning 1/4 Right, Kick Rock Back, Recover &amp; Turn 1/2 Left</b> Kick R diagonally forward across L, Cross R over L, Step L to left side, Turn 1/4 R as you cross R behind L – it will be more of a back step – face 3:00 Kick L forward, Rock L back, Recover weight to R as you turn 1/2 left, Step L next to R (together) face 9:00
1,2,3,4	<b>2 1/2 Pivot Turns L</b> Step R forward & turn 1/2 L, Step L in place, Step R forward & turn 1/2 L, Step L in place - face 9:00
5,6,7,8	<b>Kick &amp; Weave Left,</b> Kick R fwd & across L, Cross R over L, Step L to left side, Cross R behind L
1,2,3,4	<b>Kick &amp; Weave Right</b> Kick L out to left, Cross L behind R, Step R to right side, Cross L over R
5,6,7,8	<b>Rock Side, Turn 1/2 Right, Together In Place</b> Rock R to right side (5), With weight on L turn 1/2 right (like a Monterey Turn) (6), Step R next to L (7), Step L in place (8) face 3:00
1,2,3,4 5,6 7,8	<b>Kick, Rock Back, Step Forward, Hitch, Cross Touch, Hitch, Step Back</b> Kick R forward, Step R back, Step L in place, Step R forward Hitch L knee, Touch L across of and in front of R Hitch L knee, Step L back
1,2,3,4 5,6 7,8	<b>Kick, Rock Back, Step Forward, Hitch, Cross Touch, Hitch, Step Back</b> Kick R forward, Step R back, Step L in place, Step R forward Hitch L knee, Touch L across of and in front of R Hitch L knee, Step L back still facing 3:00
1,2,3,4	<b>Kick, Rock Back, Recover Turning 1/2 Right,</b> Kick R forward, Rock R back, Step L in place (recover) Turning 1/2 right, Step forward onto R foot face 9:00

5,6,7,8 **2 1/2 Pivot Turns Right**  
Step L forward & turn 1/2 right, Step R in place,  
Step L forward & turn 1/2 right, Step R in place face 9:00

1,2,3,4 **Kick, Jazz Box Turning 1/4 Left**  
Kick L forward, Cross L over R turning 1/4 left, Step  
Step R back, Step L to left side face 6:00

5,6,7,8 **Open Box Turning 1/4 Left**  
Step R forward, Step L forward & turn 1/4 left, Step R to right side,  
Step L back face 3:00

1,2,3,4 **Back Rock, Hold, 2 Cat Walks Forward w/Holds**  
Rock R back, Hold, Step L in place (recover weight), Hold  
5,6,7,8 Step R forward and across L, Hold, Step L forward & across  
R, Hold (Cat Walks)

END OF DANCE

1,2,3,4 **8 Count Tag – just adding 2 slow 1/2 pivot turns**  
Step R forward, Hold, Turn 1/2 L & Step L in place, Hold,  
5,6,7,8 Step R forward, Hold, Turn 1/2 L & Step L in place, Hold

1,2,3,4 **12 Count Tag**  
Step R forward, Hold, Turn 1/2 L & Step L in place, Hold,  
5,6,7,8 Step R forward, Hold, Turn 1/2 L & Step L in place, Hold  
9,10,11,12 Step R forward, Hold, Turn 1/4 L & Step L in place, Hold

### Dance Sequence

**1<sup>st</sup> time through – as written**

**2<sup>nd</sup> time through – as written**

**3<sup>rd</sup> time through – add 8 count tag at the end of the dance (2 1/2 pivot turns)**

**4<sup>th</sup> time through – as written**

**5<sup>th</sup> time through – as written**

**6<sup>th</sup> time through – do 40 counts then Re-Start**

**7<sup>th</sup> time through – add 12 count tag at the end of the dance (3 pivot turns)**

**8<sup>th</sup> time through – as written**

**9<sup>th</sup> time through – do 24 counts then song ends**