

MAMBO JIVE

Choreographed by Max Perry 10/06/03

Phrased Line Dance A,B,C Intermediate Level

Mambo and East Coast Swing

Music: "Mambo Italiano" by Bette Midler from the album "Bette Midler sings the Rosemary Clooney Songbook"

SECTION A

Count

Steps

Kick, Cross, Shuffle Side, Jazz Box Turning 1/4 Right
1,2 Kick R diagonally to right, Cross step R behind L
3&4 Left shuffle to left side L,R,L
5,6,7,8 Cross R over L starting to turn right, Step L back, Step R side, Step L forward

Kick, Cross, Shuffle Side, Jazz Box Turning 1/4 Right
1,2 9-16 Kick R diagonally to right, Cross step R behind L
3&4 Left shuffle to left side L,R,L
5,6,7,8 Cross R over L starting to turn right, Step L back, Step R side, Step L forward

Kick, Step Back, Cross In Front (Lock), Step Back, Turn 1/2 L, Left Shuffle Fwd, 1/2 Turn Left
1,2,3,4 17-24 Kick R forward, Step R back, Cross step L over R, Step R back & turn 1/2 L
5&6 Left Shuffle forward L,R,L
7,8 Step R forward & turn 1/2 left, Step L in place

Rock Forward & Back, 2 – 1/2 Turns Left
1,2,3,4 25-32 Rock R forward, Step L in place, Rock R back, Step L in place
5,6 Step R forward & turn 1/2 left, Step L in place
7,8 Step R forward & turn 1/2 left, Step L in place

SECTION B

Fwd Turning 1/4 Right, Side, Cross Behind, Point Side, Cross Behind, Side, Cross, Point Side
1,2,3,4 Step R forward & turn 1/4 right, Step L to left side, Cross R behind L, Point L to left side
5,6,7,8 Cross L behind R, Step R to right side, Cross L in front R, Point R to right side

Cross Point, Cross Point, Cross, Side, Behind, Point
1,2,3,4 9-16 Cross step R over L, Point L to left side, Cross L over R, Point R to right side
5,6,7,8 Cross R over L, Step L to left side, Cross R behind L, Point L to left side

Cross Behind, Side, Cross In Front, Kick Diagonally Fwd, Rock Back, Step In Place, Kick Forward
1,2,3, 17-24 Cross L behind R, Step R to right side, Cross L over R (stepping diagonally forward)
4,5,6 Kick R diag. forward, Rock R back, Step L in place
7,8 Step R diag. forward, Kick L diagonally forward to the right also

Rock Back, Cross Rock, Turn 360 to Left Stepping Forward, Back, Left Shuffle Side
1,2, 25-32 Rock L back, Step R in place
3,4 Rock L forward, Step R in place (recover & start to turn left – about 1/8 to 1/4)
5,6 Step L forward turning left, Step R back turning left – completing a full rotation – facing same side wall
7&8 Left shuffle to left side
END OF SECTION B – GO TO NEXT PAGE FOR PART C

SECTION C

- Kick, Cross, Side, Cross, Kick, Cross, Side, Cross**
1,2,3,4 Kick R diag. to right, Cross R behind L, Step L to left side, Cross R over L
5,6,7,8 Kick L diag to left, Cross L behind R, Step R to right side, Cross L over R
- Kick, Cross, Kick, Cross, Kick, Cross, Kick, Cross**
1,2 9-16 Kick R diag fwd, Cross R behind L
3,4 Kick L diag fwd, Cross L behind R
5,6 Kick R diag fwd, Cross R behind L
7,8 Kick L fwd, Cross L behind R
- Jazz Jump Back, Clap, Jazz Jump Back, Clap, 4 Quick Swivels Forward (Skates)**
&1,2 17-24 Step R back & to the right, Step L back & to the left, Clap
&3,4 Repeat the jazz jump back, clap
5,6,7,8 Step R fwd turning R toe out, Step L fwd turning L toe out, Repeat R, L
- Right Side Shuffle, Rock Back, Left Side Shuffle, Rock Back**
1&2, 25-32 Right shuffle to right side – R,L,R
3,4 Rock L back, Step R in place
5&6 Left shuffle to left side – L,R,L
7,8 Rock R back, Step L in place (recover)
- Toe Heel Cross, Twist, Twist, Toe Heel Cross, Twist, Twist**
1,2,3&4 33-40 Touch R toe in to L instep, Touch R heel to right side, Cross R over L, Twist both heels L,R
5,6,7&8 Touch L toe in to R instep, Touch L heel to left side, Cross L over R, Twist both heels R, L
- Right Shuffle Side, 3/4 Pivot Turn (Walk Around Turn) Right, 3/4 Traveling Pivot Left, Left Side Shuffle**
1&2 41-48 Right Side Shuffle – R, L, R start to turn right on 3rd step of shuffle – to diagonal
3,4 Step L diag. forward and turn 3/4 right, Step R in place
5,6 Step L forward turning 1/2 left, Step R back turning 1/4 left
7&8 Left shuffle to left side – L,R,L You should still be on a side wall
END OF SECTION C

SEQUENCE OF SECTIONS

A A B A A COUNTS 1-8 OF A B C A A COUNTS 1-8 OF A

THE DANCE STARTS ON THE VOCALS AFTER THE BEAT KICKS IN