

# Mac-Rumba

Choreographed by Max Perry 8/1/10, danceordie@cox.net  
High Beginner/Low Intermediate Line Dance  
Phrased, Mixed Motion (Rumba & Swing)  
Music: "One Hell of a Woman" by Mac Davis (Greatest Hits)

Part A – Verse of Song (Rumba styling)

Count	Steps
1,2,3,4 5,6,7,8	<b>Rock Step Forward, Hold, Rock Step Back, Hold</b> Rock L forward, Step R in place, Step L back, Hold Rock R back, Step L in place, Step R forward, Hold
1,2,3,4 5,6,7,8	<b>Rock Side, Cross in Front, Rock Side, Cross in Front</b> Rock L to left side, Step R in place, Cross step L forward & across right, Hold Rock R to right side, Step L in place, Cross step R fwd & across left, Hold
1,2,3,4 5,6,7,8	<b>Weave Left, Side Rock, Cross, Hold, Weave Right, Side Rock, Cross, Hold</b> Step L side, Cross R behind left, Step L side, Cross R over L Rock L to left side, Step R in place, Cross L over R, Hold
1,2,3,4 5,6,7,8	Step R side, Cross L behind R, Step R side, Cross L over R, Rock R side, Step L in place, Cross R over L, Hold
1,2 3,4 5,6 7,8	<b>Side Rock, 1/2 Pivot Turn Right, Full 360 Traveling Pivot Moving Forward, 1/4 Pivot Turn Right</b> Rock L to left side, Step R in place Step L forward & turn 1/2 right, Step R in place (don't stop – blend into next step) (face 6:00) Turn 1/2 right as you step L back, Turn 1/2 right as you step R forward (face 6:00) Step L forward & turn 1/2 right, Step R in place (face 9:00)
1,2,3,4 5,6,7,8	<b>Weave with Ronde' Traveling Right, Weave with Ronde' Traveling Left</b> Cross L over R , step R to right side, Cross L behind R, Touch R to right side – This is the ronde' circling leg from front to back as an option Cross R behind L, Step L to left side, Cross R over L, Touch L to left side (ronde')
1,2,3,4 5,6,7,8	<b>Cross, Point, Cross, Point, Jazz Box Turning 1/2 Left</b> Cross L over R, Touch R to right side, Cross R over L, Touch L to left side Cross L over R, Step R back turning 1/2 left, Step L side continuing to turn left, Step R forward (face 3:00)
1,2,3,4 5,6,7,8	<b>3Toe-Heel Struts Forward, Kick Twice</b> Step L toe forward, Flatten L foot, Step R toe fwd, Flatten R foot, Step L toe forward, Flatten L foot, Kick R forward twice
1,2,3,4 5,6,7,8	<b>Back, Touch, Forward, Touch, Forward Turning, Touch, Forward, Touch</b> Step R back, Touch L back next to R, Step L fwd, Touch R up to L Step R forward turning 1/2 left, Touch L next to R, Step L forward, Touch R to L

End of part A verse

Part B – Chorus of Song

Count	Steps
1&2, 3,4 5&6, 7,8	<b>Shuffle R, Rock Back, Shuffle L, Rock Back</b> Right Shuffle to right side, Rock L back, Step R in place Left Shuffle to left side, Rock R back, Step L in place
1,2,3,4 5&6, 7,8	<b>Grapevine -Weave R with spin right, Shuffle R, Rock Back</b> Step R side, Cross L behind R, Step R side, Cross L over R (can do full spin on counts 3,4) Right Shuffle to right side, Rock L back, Step R in place
1,2,3,4 5&6, 7,8	<b>Grapevine – Weave L with spin left, Shuffle L, Rock Back</b> Step L side, Cross R behind L, Step L side, Cross R over L (can do full spin on counts 3,4) L shuffle to left side, Rock R back, Step L in place
1,2,3,4 5,6,7,8	<b>2 – Half Monterey Turns</b> Touch R to right side, Step R next to L as you turn 1/2 right, Touch L to left side, Step L next to R Touch R to right side, Step R next to L as you turn 1/2 right, Touch L to left side, Step L next to R
1&2& 3&4& 5,6,7,8	<b>2 Side Touches, 2 Forward Touches, Pose &amp; Hold</b> Touch R to right side, Step R next to L, Touch L to left side, Step L next to R Touch R forward, Step R next to L, Touch L forward, Step L next to R Step R forward, Hold for counts 6,7,8 (good spot for some arm styling)
1,2,3,4,5,6,7,8	<b>3/4 Touch Pivot Turns Right, 1/2 Touch Pivot Turns Left (chugs)</b> Step L ball forward, Step R in place – repeat until facing 6:00 wall – Turning right These are like pivot turns but using a ball, step action. Place weight on L ft on count 8
1,2,3,4,5,6,7,8	Step R ball forward. Step L in place turning left turn until facing 12:00 wall, Placing weight on R foot on count 8 so you can start part A again.
<b>SEQUENCE</b>	<b>DANCE PART A 1 TIME</b> <b>DANCE PART B 1 TIME</b> <b>DANCE PART A 1 TIME</b> <b>DANCE PART B – leave off last 8 counts</b> <b>DANCE PART B TO END – on ball steps turn to face 12:00</b>