

# Higher & Higher

Choreographed by Max Perry 3/03/08

4 Wall High Beginner Line Dance 32 Counts

Music : (Your Love Keeps Lifting Me) Higher & Higher by Michael McDonald (new)

Count	Step
	<b>Mambo Basic</b>
1,&,2,3,&,4	Rock forward w/left foot, step in place w/right foot, bring left foot next to right, rock back w/right foot, step in place w/left foot, bring right foot next to left
	<b>Mambo Side Rock Steps</b>
5,&,6,7,&,8	Rock step side w/left foot, step in place w/right foot, bring left foot next to right, rock step side w/right foot, step in place w/left foot, bring right foot next to left
	<b>Syncopated Points &amp; Touches - Side, Side , Forward, Forward</b>
1&2&	Touch Left toe to left side (1), Step Left next to Right (&), Touch Right toe to right side (2), Step Right next to left (&)
3&4&	Touch Left heel forward (3), Step Left next to right (&), Touch Right heel forward (4), Step Right next to left (&)
	<b>Walk Forward, Forward, Kick Forward, Step Out, Out</b>
5,6	Step forward L,R
7&8	Kick L forward, Step L slightly to left side (out), Step R slightly to R (out)
	<b>Step In, Cross In Front, Side, Syncopated Weave Left</b>
&1	Step L in towards R foot (home), Cross R over L
2	Step L to left side
3&4	Cross R behind L, Step L to left side, Cross R over L
	<b>Left Side Rock, Sailor Shuffle Turning 1/4 Left</b>
5,6	Rock L to left side, Step R in place (recover)
7&8	Cross L behind R, Step R in place, Step L in place turning 1/4 left (9:00 wall)
	<b>Forward Rock Step, R Shuffle Back, L Shuffle Back, R Shuffle Turning 1/2 Right</b>
1,2	Rock R forward, Step L in place (recover)
3&4	R shuffle back – Turn body slightly to right to angle the shuffle step
5&6	L shuffle back – Turn body slightly to left to angle the shuffle step
7&8	R shuffle turning 1/2 right to face 3:00 wall