

# Get Here aka "Big City"

Choreographed by Max Perry 7/16/2010

4 Wall, 64 Count, Line Dance. This is a nice flowing West Coast Swing that I hope you will enjoy! There are no tags or re-starts  
Intermediate West Coast Swing rhythm (medium slow tempo) Start on verse of song. (48 count intro).

Music: "Get Here" by Carol Banawa (iTunes) from the album "Follow Your Heart"

"Bright Lights, Bigger City" by Cee Lo Green "The Lady Killer" album

- | Count        | Steps                                                                                                                                  |
|--------------|----------------------------------------------------------------------------------------------------------------------------------------|
| 1-8          | <b>SUGAR PUSH WITH ANCHOR STEP</b>                                                                                                     |
| 1,2          | Step forward R, L                                                                                                                      |
| 3&4          | R up behind L in 3 <sup>rd</sup> position, Step L in place, Step R back (shuffle step)                                                 |
| 5&6          | L in back of R in 3 <sup>rd</sup> position, Step R in place, Step L in place (anchor step/ shuffle in place)                           |
|              | <b>Right Traveling Pivot Forward</b>                                                                                                   |
| 7,8          | Step R forward turning 1/2 right, Step L back commencing to turn 1/4 right (face 6:00) <i>let this blend into the touch turns</i>      |
| <b>9-16</b>  | <b>TOUCH TURNS</b>                                                                                                                     |
| 1,2          | Touch R to right side completing the 1/4 turn from counts 7,8 (9:00), Step R in place & turn 1/2 right (3:00)                          |
| 3,4          | Touch L to left side, Step L in place (take weight)                                                                                    |
|              | <b>Turning Sailor, Spin in Place (triple step turning left)</b>                                                                        |
| 5&6          | Cross step R behind L, Step L in place turning right, Step R in place completing 1/4 turn right (face 6:00)                            |
| 7&8          | Commence turning left as you step L in place, Step R in place, Step L in place completing a full 360 to face (6:00)                    |
| <b>17-24</b> | <b>THOMPSON'S TURN (LINEDANCESPORT)</b>                                                                                                |
| 1,2          | Step R forward & turn 1/4 right, Step L back <i>like a rock step except that you are turning while rocking</i> (9:00)                  |
| 3&4          | Kick R forward, Step R next to L, Step L forward & turn 1/2 left (3:00)                                                                |
| 5&6          | Step R back & turn 1/2 left, Step L forward & turn 1/2 left, Step R back – <i>easier version – just shuffle in place</i> (3:00)        |
| 7&8          | Step L behind R in 3 <sup>rd</sup> position, Step R in place, Step L in place (anchor step / shuffle in place)                         |
| <b>25-32</b> | <b>JOSE' CUERVO</b>                                                                                                                    |
| 1,2,         | Cross step R over L, Step L to left side                                                                                               |
| 3&4          | Sailor Shuffle – Cross R behind L, Step L to left side, Step R in place                                                                |
| 5,6          | Cross step L over R, Step R to right side,                                                                                             |
| 7&8          | Sailor Shuffle – Cross L behind R, Step R to right side, Step L in place (still facing 3:00)                                           |
| <b>33-40</b> | <b>KICK BALL STEP SIDE, KICK BALL STEP SIDE, CROSS ROCK, TURNING SAILOR SHUFFLE (TRIPLE)</b>                                           |
| 1&2          | Kick R forward and across L, Step R next to L, Step L to left side                                                                     |
| 3&4          | Kick R forward and across L, Step R next to L, Step L to left side                                                                     |
| 5,6          | Cross rock R over L, Step L in place                                                                                                   |
| 7&8          | Cross R slightly behind L as you start to turn right, Step L in place, Step R in place turning a total of 1/2 right (9:00)             |
| <b>41-48</b> | <b>KICK BALL STEP SIDE, KICK BALL STEP SIDE, CROSS ROCK, TURNING SAILOR SHUFFLE (TRIPLE)</b>                                           |
| 1&2          | Kick L diagonally forward, Step L next to R, Cross step R over L                                                                       |
| 3&4          | Kick L diagonally forward, Step L next to R, Cross step R over L                                                                       |
| 5,6          | Rock L to left side, Step R in place                                                                                                   |
| 7&8          | Cross L slightly behind R as you start to turn left, Step R in place, Step L in place turning a total of 3/4 left (6:00)               |
| <b>49-56</b> | <b>JAZZ TOUCHES</b>                                                                                                                    |
| 1,2          | Step R forward, Step L forward                                                                                                         |
| 3&4          | Kick R forward, Step R back with ball of foot, Cross L over R (lock)                                                                   |
| &5           | Step R back, Touch L to left side                                                                                                      |
| &6           | Step L next to R, Touch R to right side                                                                                                |
| &7           | Step R next to L, Touch L to left side                                                                                                 |
| &8           | Step L next to R, Touch R to right side (still facing 6:00)                                                                            |
| <b>57-64</b> | <b>1/2 PIVOT TURN L, 1/2 PIVOT TURN L, 1/4 PIVOT TURN L, FULL PADDLE TURN LEFT</b>                                                     |
| 1,2          | Step R forward and turn 1/2 left, Step L in place (face 12:00)                                                                         |
| 3,4          | Step R forward and turn 1/2 left, Step L in place (face 6:00)                                                                          |
| 5,           | Step R forward and turn 1/4 left (face 3:00)                                                                                           |
| 6&7&8        | Step L in place taking weight and commencing to paddle turn L, Step in place R, Step L in place completing 1 full rotation left (3:00) |

Repeat