

DOWNTOWN ARENA

Choreographed by Max Perry 8-10-11

Line Dance – 2 Wall, 108 counts (not that bad!)

Rhythm: Rumba/Cha-Cha – mixed

Music: “Downtown” by Tina Arena from the album “Songs of Love & Loss volume 2”

Count	Steps
1,2,3,4 5,6,7,8	SIDE, ROCK STEP, PROGRESSIVE BASIC FORWARD, FULL PIVOT TURN, PROGRESSIVE BASIC BACK, RONDE’, SIDE ROCK WITH CUBAN MOTION Step L side, Rock R back, Step L in place, Step R fwd Hold count 5, Step L fwd turning 1/2 right, Step R in place turning 1/2 right – completing the full turn, Step L back
1,2,3,4 5,6,7,8	Ronde’ R from front to back, Cross R behind L, Step L , Cross R over L Hold counts 5,6, Rock L to left side count 7, Shift weight to R count 8
1,2,3,4 5,6,7,8	SERPIENTE (WEAVE), CROSS ROCK, WALK AROUND TURN Cross L over R, Step R to right side, Cross L behind R, Ronde’ R front to back Cross R behind L, Step L to left side, Cross R over L, Ronde’ L from back to front
1,2,3,4 5,6,7,8	Cross rock L over R, Step R in place, Step L to left side, Hold count 4 Cross R over L turning full twist turn in place, Step L in place competing turn, Step R to right side, Hold (should end up facing 12:00 wall)
1,2,3,4 5,6,7,8	STEP CROSS, STEP, TOUCH, STEP CROSS, STEP , TOUCH Step L side and slightly back, Cross R over L, Step L back and to the side, Touch R heel fwd Step R side and slightly back, Cross L over R, Step R side and slightly back, Touch L heel fwd (this move has a feeling like a slow motion heel jack or vaudeville – kind of)
1,2,3,4 5,6,7,&8	360 SPIN LEFT, 360 SPIN RIGHT PLUS 1/4 turn and SHUFFLE Turn 1/4 left as you step L forward, Step R back turning 3/4 left, Step L to left side, Touch R next to L Turn 1/4 right as you step R forward, Step L back turning 3/4 right, Turn 1/4 as you do a Right shuffle forward (R,L,R) (should face 3:00)
1,2,3,4	FORWARD TOGETHER, BACK TOGETHER Step L forward, Step R up next to L, Step L back, Step R back next to L
1,2,3,4 5,6,7,8	4 – 1/4 PIVOT TURNS Step L forward turn 1/4 right, Step R in place – repeat 3 more times – to count 8
1,2,3,4 5,6,7,8	STEP FORWARD, 3 – 1/4 PIVOT TURNS Step L forward, Step R forward & turn 1/4 left, Step L in place, Step R forward & turn 1/4 left, Step L in place, Step R fwd & turn 1/4 left, Step L in place, Step R fwd no turn

CHA CHA – THE CHORUS

Count	Steps
	SIDE CHA CHA BASIC TO CROSS OVER BREAKS WITH 2 WALK AROUND TURNS TO 5TH POSITION BREAK
1,2,3,4,&	Step L side, Rock R back, Step L in place, Step R side, Step L next to R
5,6,7,8,&	Step R side – toe turned out, Cross rock L over R ,Step R in place, Step L side, Step R next to L
1,2,3,4,&	Step L to left side – toe turned out, Cross rock R over L, Step L in place, Step R to right side, Step L next to R
5,6,7,8,&	Step R to right side – toe turned out, Cross L over R turning 360 in place, Step R in place finishing turn, Step L to left side, Step R next to L
1,2,3,4,&	Step L to left side – toe turned out, Cross R over L turning 360 left, Step L in place finishing the turn, Step R to right Side, Step L next to R
5,6,7,8,&	Step R to right side, Rock L behind R, Step R in place, Step L side, Step R next to L
	CHA CHA WEAVE LEFT, CHA CHA WEAVE RIGHT
1,2,3,4,	Step L side, Cross R behind L, Step L to left side, Cross R over L
5,6,7	Step L side, Rock R behind L, Step L in place
8&	Step R to right side, Step L next to R
1,2,3,4,	Step R side, Cross L behind R, Step R to right side, Cross L over R
5,6,7	Step R side, Rock L behind R, Step R in place
8&	Step L to left side, Step R next to L

REPEAT FROM BEGINNING!