

Do Your Thing

Choreographed by Barry & Dari Anne Amato, Max Perry & Kathy Hunyadi 8/10/02

64 Count, 4 Wall, Intermediate Level Line Dance (Swing feeling)

Music: "Do Your Thing" by Basement Jaxx (CD *Rooty*, available on www.CDnow.com)

COUNT

STEPS

1-8 STEP, STEP, SHUFFLE STEP, STEP, STEP, SHUFFLE STEP WITH JAZZ HANDS

- 1,2 Step Forward R, L
- 3&4 Right shuffle forward R, L, R
- 5,6 Step Forward L, R,
- 7&8 Left shuffle forward L, R, L

Arm styling: *Arms are moving with steps – Both arms at chest level for counts 1-8, L arm across chest palm facing in, R arm out to right, palm facing forward (1), R arm across chest, palm facing in, L arm out to left, palm facing forward (2), L arm across chest palm facing in, R arm out to right, palm facing out (at this point keep arms in this position and keep with rhythm of feet 3&4); REPEAT the arm movements for counts 5-8 starting with R arm across chest, L arm out, etc.*

9-16 STEP OUT, OUT, BACK, SIDE WITH JAZZ HIPS (HIP ROLLS) & JAZZ HANDS

- 1 Step R diagonally forward w/ ball of foot, roll R hip to right as you lower R heel
- 2 Step L diagonally forward w/ ball of foot, roll L hip to left as you lower L heel
(your feet should now be at least a shoulder width apart – weight on L foot)

Notes: I know it looks as though there are several things going on at once without a number count to go with, but these Things will happen at the same time – you will step to the side and slightly forward and roll your foot from the ball to flat While pushing your hip over the same foot.

- 3 Step R back with a ball/flat action while pushing R hip back
- 4 Step L back and to the side with a ball/flat action while pushing L hip back

Arm styling: *Again arms are moving with the feet - Both arms over head and angled to right, palms facing forward, fingers apart (1), Both arms over head angled to left, palms forward, fingers apart (2), Both arms down angled toward right palms facing back, fingers apart (3), both arms down angled toward left, palms facing back, fingers apart (4)*

CROSS UNWIND 1/2 TURN LEFT, HEEL BOUNCE, BOUNCE, STEP

- 5,6 Cross R over L and unwind, turning 1/2 left ending with weight on the R foot (now facing 6:00)
- 7&8 Place L to left side, toes turned out and bounce L heel twice, placing full weight on L on count 8

Arm styling: *Both arms at waist level, palms facing down, pushing them down as if you are 'dribbling' a basketball on counts 7&8*

17-24 WALK, WALK, BOUNCE, BOUNCE, STEP, WALK, WALK, BOUNCE, BOUNCE, STEP

- 1,2 Step R to right side, Step L forward & across R
- 3&4 Place R foot to right side and bounce heel twice placing weight on R foot on count 4
- 5,6 Step L to left side, Step R forward & across L
- 7&8 Place L to left side and bounce L heel twice, placing weight on L foot on count 8

Arm styling: *Both arms at waist level, palms facing down, pushing them down as if you are 'dribbling' a basketball angled toward right on counts 3&4; REPEAT arm styling toward left on counts 7&8*

25-32 JAZZ BOX WITH TOUCH TURNING 1/4 RIGHT, 2 SYNCOPATED STEP LOCKS FORWARD (JOEY) WITH 1/4 TURN LEFT

- 1,2,3,4 Cross R over L, Step L back turning 1/4 right, Step R to right side, Touch L next to R (now facing 9:00)
- 5&6 Step L forward, Cross R up behind L, Step L forward
- &7& Step R forward, Cross L up behind R, Step R forward
- 8 Turn 1/4 left and step L forward (now facing 6:00)

DO YOUR THING continued

33-40 BOUNCE L HEEL 3 TIMES, KICK L FORWARD, ROCK BACK, FULL SPIN RIGHT (360) WHILE DOING A LEFT SHUFFLE

1,2,3,4 Bounce L heel 3 times, Shift weight back to R foot as you kick L forward on count 4
5,6 Rock L back, Step R in place
7&8 Spin full 360 right while doing a left shuffle (*you may travel forward slightly*) Still facing 6:00

41-56 "X" WALKS AND TURNS, HEEL BOUNCES

1,2 Turn 1/8 right and step forward R, L (toward 1st corner to your right or 8:00)
3,4 Step R forward & turn 1/2 left, Step L in place (now facing 2:00)
5,6 Step forward R, L (moving to 2nd corner which is 2:00)
7,8 Step R forward & turn 3/4 left (or 6/8), Step L forward (now facing 3rd corner, which is 4:00)
1,2 Step forward R, L (to the 4:00 corner)
3,4 Step R forward & turn 1/2 left, Step L in place (now facing 10:00)
5,6 Step forward R, Step L beside R (to the 10:00 corner)
7&8 Bounce both heels three times (7&8) as you turn 3/8 left to end up facing your original 6:00 wall

ROCK STEP FORWARD, 1/2 RIGHT SHUFFLE, ROCK STEP FORWARD, 3/4 LEFT SHUFFLE

1,2 Rock R forward, Step L in place
3&4 Turn 1/2 right as you do a right shuffle forward R, L R (*facing 12:00*)
5,6 Rock L forward, Step R in place
7&8 Turn 3/4 left as you do a left shuffle forward L, R, L (*now facing 3:00 wall to start over*)

Begin Again!

BREAK TIME: You knew there had to be at least one! After 4 full rotations of the dance there is a 16 count break – you will be facing the front wall, Turn 1/4 to left pivoting on L foot, feet shoulder width apart, both arms shoulder height and out to side (R arm right, L arm left) Hold for 4 counts; Pivoting on R foot turn 1/2 to right with feet apart and arms out as before, Hold 4 counts; Pivoting on L foot turn 1/2 to left, arms out, feet apart, Hold 4 counts; Pivoting on R foot, turn 1/4 to right to face front wall, feet apart, arms out, Hold 4 counts. You will travel slightly forward. Start dance from beginning. The sequence is 4 Walls, Break, 4 Walls as song fades.....