

Come Back To Me

Choreographed by Max Perry 5/22/05

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4 Wall, 64 Count Line dance – 2 re-starts

Hustle Feeling – Intermediate Level

Music: "Come Back To Me" by Cunnie Williams from the album titled "Night Time In Paris"

Count	Steps
12&34&	Syncopated Points & Touches - Side, Hold Side, Hold Forward, Forward, Side, Side Touch L toe to left side, Hold , Step L next to R (&), Touch Right toe to right side , Hold , Step R next to L (&)
5&6&	Touch L heel forward (5), Step L next to R (&), Touch R heel forward (6), Step R next to left (&)
7&8&	Touch L to left side, Step L home, Touch R to right side, Step R home
1,2,& 3,4,	Syncopated Forward, Hold & Clap, Together, Forward, Touch Side Step Left forward (1), Hold & Clap hands (2), Step Right up to Left (3rd pos.) (&) Step Left forward (3), Touch R to right side (4)
5&6 7&8	2 Sailor Shuffles Traveling Backward Slightly Cross Right behind Left (5), Step Left to left side (&), Step Right in place (6) Cross Left behind right (7), Step Right to right side (&), Step Left in place (8) The "cross" steps are also slight back steps to enable you to move back just a bit
1,2 3&4	1/2 Turn Left, Shuffling 1/2 Turn Left Step Right forward & turn 1/2 left, Step Left in place Right shuffle in place turning 1/2 left (R,L,R)
5,6, &,7,8	Syncopated Weave Left Step L to left side, Cross R over L, Step L to left side. Touch R heel diagonally fwd, Hold
&,1&,2 &,3&,4	Vaudeilles Step R in place (&), Cross L over R (1), Step R to right side (&) Touch L heel to left side at a slight angle forward (2) Step L in place (&), Cross R over L (3), Step L to left side (&), Touch R heel to right side at a slight angle forward (4)
&5,6 &7,&8	Syncopated Cross Ball Changes Step R in place (&), Cross L over R (5), Hold (6) Step R to left side (&), Cross L over R (3), Step R to right side (&), Cross L over R (4)
1,2 3&4 5,6,7,8 1,2 3&4	Turn Right, Right Shuffle Forward, 3 Point Crosses, 1/2 Turning Shuffle Step R to right side toe turned out & turn 1/4 right (1), Step L forward & turn 1/2 right Right Shuffle forward (R,L,R) Touch L to left side, Cross L over R, Touch R to right side, Cross R over L Touch L to left side, Step L forward R shuffle forward turning 1/2 left – R,L,R
5,6 7&8 1,2 3&4	Side Rock, Syncopated Weave, Press Side, Kick, Syncopated Weave Rock L to left side, Step R in place (recover) Cross L behind R, Step R to right side, Cross L over R Press Rock R to right side, Step L in place (recover) and kick R out to right side Cross R behind L, Step L to left side, Cross R over L

Count

Steps

Side Rock, Syncopated Weave Turning 1/4 Right

5,6

Rock L to left side, Step R in place (recover)

7&8

Cross L behind R , Turn 1/4 right and step R forward, Step L forward

1/2 Pivot Turn, 1/2 Turning Shuffle, Back Rock Step, 1 and 1/4 Traveling Pivot Sweep

1,2

Step R forward & turn 1/2 left, Step L in place

3&4

Turn 1/2 left as you do a R shuffle forward and curving

5,6

Rock L back, Step R in place (recover)

7,8

Step L forward turning 1 full turn right, Step R forward turning 1/4 right –

note: This is a spiral turn to a 1/4 pivot or sweep/

Sequence – Do the dance 2 times then dance the first 8 counts –

This is the Touches side and forward, Then re-start .

Do the dance 2 more times, Then dance the first 12 counts which is the

side touches and the step fwd and hold then step fwd and then step

together instead of touching to the side. Re-start. Dance the dance

normally until the end of the song.