

Before Your Love

Choreographed by Max Perry 9/30/02

40 Counts, 2 Tiny Tags!

4 Wall Intermed./Advanced Line Dance

Music: "Before Your Love" by Kelly Clarkson "American Idol"

Count	Steps
1,2& 3	Side, Rock Step, 1/4 Turn L, Step Forward Large step to right side w/ R foot, Rock L back in 5 th pos, Step R in place Turn 1/4 left as you step L forward
4&5 6&7	1/4 L, Rock Side, Cross, Rock Side, Cross Turn 1/4 left as you rock R to right side, Step L in place, Cross step R over L Rock L to left side, Step R in place, Cross step L over R
8&1	Turn 1/4 L & Step Back, Turn 1/4 L & Step Side, Step Forward Turn 1/4 left as you step R back, Turn 1/4 left as you step L side, Step R forward
2&3 4&5	Rock Forward (Contra Check), In Place, Step Back, Step Back Turning 1/2 L, Step Forward, Forward Rock L forward, Step R in place, Step L back Step R back & turn 1/2 left, Step L forward finishing turn, Step R forward
6&7 8&	Rock Forward (Contra Check), In Place, Step Back, Step Back Turning 1/4 L, Step Side, Step Forward Rock L forward, Step R in place, Step L back Step R back & turn 1/4 left, Step L to left side
1,2 3&4& 5,6 7&8&	2 Walks Forward, 3/4 Paddle Turn Right, 2 Walks Forward, 3/4 Paddle Turn Right Step R forward, Step L forward Step R forward toe turned out, Rock L to left side & slightly back with ball of foot (&), Step R in place turning toe out to right, Rock L side & slightly back with ball of foot Total amount of turn should be 3/4 to the right on the paddle turn Repeat counts 1,2 (walk, walk) Repeat Paddle turn turning 3/4 to the right (counts 3&4&)
1,2 3&4 5& 6,7,8	3 Forward Walks, Out, Out, Syncopated Cross Rock, 360 Chaine' Turn L Step forward R, L Step forward R, Step L to left side, Step R to right side (out,out) Cross rock L over R, Step R in place (cross rock) Turn 1/4 left as you step L forward (6), Step R next to L as you turn 3/4 left (7), Step L to left side (8) note: this is similar to a 360 turn or rolling vine, etc, except that the feet come Together in the middle
1& 2,3,4 5&6 7,8	Syncopated Cross Rock, 360 Chaine' Turn R, Syncopated Cross Rock, Cross Unwind 360 Cross R over L, Step L in place (cross rock) Turn 1/4 right as you step R forward (2), Step L next to R as you turn 3/4 right (3), Step R to right side (4) note: same turn as above except turning right Cross rock L over R, Step R in place, Step L to left side Cross R over left and unwind turning 360 L over counts 7,8
1,2& 3,4&	Tag 1 – after you do the dance 2 times Step R to right side, Rock L behind R, Step R in place Step L to left side, Rock R behind L, Step L in place

Tag 2 – on the 5th repetition of the dance

You will dance the entire dance through the last section up to count 4 which would be the syncopated cross rock and chaineé' turn to the right. Leave off the syncopated cross rock and the cross unwind turn (counts 5-8) and instead just step L next to R, (together) for a count of &, then start the dance over from the beginning.

Additional Notes: The very last time you do the dance the song will slow down to almost a complete stop (ritard). You will have just completed the cross unwind at the end of the sequence. Hold and raise both arms up over head slowly, then extend arms out to Sides. When the beat kicks in, start the dance over one more time and you should stop facing your original starting wall by count 7 of the first set for a final pose.