

What A Trip

Choreographed by John H. Robinson (mrshowcase@aol.com) & Kathy Hunyadi (danceordie@cox.net), 9/2005

Phrased Line Dance, High Intermediate

Music: "Around the World" by Aqua (CD: Aquarius), 32-count intro; dance will finish facing front at the arm circle.

1-8 BRUSH, HOOK, STEP, TRIPLE STEP, RIGHT SAILOR, BRUSH, HITCH, STEP BACK

- 1&2 Brush ball of R forward, Hook R in front of L leg, Step R forward
- 3&4 Step L forward at slight angle left, Step R behind L (slide R behind L heel), Step L forward at slight angle left
- 5&6 Step R behind L & turn 1/4 right (to 3:00), Step L to left side, Step R forward
- 7&8 Brush ball of L forward, Hitch L knee, Step L back

9-16 BACK ROCK, FORWARD ROCK, KICK-BALL STEP, CROSS STEP, HITCH LEFT KNEE

- 1,2 Rock back on R, Step L in place
- 3,4 Rock forward on R, Step L in place
- 5&6 Kick R low & out to side, Step R behind L, Step L to left side
- 7,8 Step R foot across L, Hitch L knee (slightly angled out to left)

17-24 WEAVE RIGHT, RIGHT 1/2 MONTEREY, RIGHT SIDE SHUFFLE

- 1&2 Step L behind R, Step R to right side, Step L across R
- 3,4 Touch R out to right side, Turn 1/2 right (pivoting on ball of L) (to 9:00), Step R next to L (taking weight)
- 5,6 Touch L out to left side, Step L next to R (taking weight)
- 7&8 Step R to right side, Step L beside R, Step R to right side

25-32 TOUCH FORWARD, TOUCH SIDE, CROSSING SHUFFLE, FULL PADDLE TURN RIGHT

- 1,2 With body angled slightly right, Touch L forward, Touch L out to left side
- 3&4 Step L across R, Step R to right side, Step L across R
- 5&6&8 Step R starting to turn right, Step ball of L side & slightly back (diagonal), continuing turn and lifting R, Step R in place turning toes out continuing turn, Step ball of L side & slightly back (diagonal) continuing turn
- 7&8 Step R in place turning toes out continuing turn, Step ball of L side & slightly back (diagonal) continuing turn, Step R in place finishing full turn right (weight ends on R and you are facing 9:00)

33-40 TRAVELING STEP BALL CHANGES FORWARD & BACK

- 1&2 Step L forward, Step ball of R to right side, Step L in place
- 3&4 Step R forward, Step ball of L foot to left side, Step R in place
- 5&6 Step L back, Step ball of R to right side, Step L in place
- 7&8 Step R back, Step ball of L to left side, Step R in place

41-48 ROLLING 360 LEFT, CLAP TWICE, ROLLING 360 RIGHT, STEP TOGETHER

- 1,2 Turn 1/4 left stepping L forward, Turn 1/2 left stepping R back
- 3&4 Turn 1/4 left stepping L to left side, Clap twice (weight is on L with feet apart)
- 5,6 Turn 1/4 right stepping R forward, Turn 1/2 right stepping L back
- 7,8 Turn 1/4 right stepping R to right side, Step (or stomp) L beside R

49-56 HITCH BALL STEP X 2, STEP PIVOT 1/2 LEFT, WALK WALK

- 1&2 Hitch R knee, Step ball of R next to L, Step L slightly forward
- 3&4 Hitch R knee, Step ball of R next to L, Step L slightly forward
- 5,6 Step R forward, Pivot 1/2 left (to 3:00) shifting weight to L
- 7,8 Step R forward, Step L forward

57-64 SIDE POINT TOGETHER, SIDE POINT TOGETHER, SWAY HIPS 4 COUNTS

- 1,2 Point R out to right side, R step next to L
- 3,4 Point L out to left side, L step next to R
- 5,6,7,8 Take a small step to right and sway hips right, left, right, left (finish with weight on L)

65-72 STEP HOLD, STEP HOLD, STOMP FORWARD, HEEL TAPS WITH ARM CIRCLE

- 1,2 R step (or stomp) forward diagonally right, Hold
- 3,4 L step (or stomp) forward diagonally left, Hold
- 5,6,7,8 Stomp R forward diagonally right, Tap R heel 3 times circling R arm up and around clockwise (keep weight on L)

BONUS STEPS: On wall 2, do first 64 counts then stomp R forward, tap heel, circle R arm (counts 5-8 of Section 65-72)
On wall 6, do first 32 counts ending with paddle turn (weight on R foot), Step forward on L, Hold, Step forward on R, Hold, Bring both arms in and across the chest and circle in front of body for Counts 5,6,7,8...End of song & end of dance!