

# Weak in the Knees

Choreographed by Kathy Hunyadi, 10/9/02

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48 Count, 4 Wall Line Dance, Easy Intermediate

Music: "Feels Like I'm In Love" by Kelly Marie

(On various CDs available at [www.CDnow.com](http://www.CDnow.com))



**Kathy Hunyadi**

*The version I use is 3:20 long with only an 8-count intro. Adjust the start with whatever version you find. Dance begins on vocals. This is a lively "Disco" tune but would work well with a "Polka" too!*

**1-8 KICK, KICK, SAILOR STEP; KICK, KICK, SAILOR STEP WITH 1/4 TURN LEFT**

1,2 Kick R foot forward, Kick R foot out to side

3&4 Cross step R behind L, Step L to side, Step R to side

5,6 Kick L foot forward, Kick L foot to side

7&8 Cross step L behind R turning 1/4 to left (9:00), Step R to side, Step L to side

**9-16 ROCK, STEP, COASTER STEP; RIGHT 1/2 TURN, SYNCOPATED FULL TURN RIGHT**

1,2 Rock forward on R, Recover weight to L

3&4 Step R back, Step L beside R, Step R forward

5,6 Step forward on L, Turn 1/2 to right, Step R in place

7&8 Turn 1/2 right stepping back on L, Turn 1/2 right stepping forward on R, Step L forward (now facing 3:00)

**17-24 SKATES FORWARD RIGHT & LEFT (Travel forward slightly), ROCK & STEP**

1,2 Swivel R foot forward and toward right, Swivel L foot forward and toward left (*angling body in same direction as feet*)

3&4 Swivel R foot forward and toward right, Bring L foot up to R, Step R forward

5,6 Swivel L foot forward and toward left, Swivel R foot forward and toward right (*angling body in same direction as feet*)

7&8 Rock forward on L, Recover weight to R, Step L to side

**25-32 "HEART BEATS" KICK BALL CROSS (Travel to right side)**

1-8 Traveling to right, Kick R foot forward (1), Step back on ball of R foot (&), Cross step L over R (2), REPEAT 3 more times to keep in rhythm with the "heart beat" sounds in the music – 3&4, 5&6, 7&8

**33-40 ROCK STEP, 3/4 TURN, SHUFFLE; ROCK, STEP, COASTER STEP**

1,2 Rock forward on R, Turn 3/4 to right (now facing 12:00)

3&4 Shuffle in place R, L, R

5,6 Rock forward on L, Recover weight to R

7&8 Step back on L, Step R beside L, Step L forward

**41-48 SIDE ROCK, CROSSING SHUFFLE; JAZZ BOX TURNING 1/4 LEFT INTO LEFT COASTER STEP**

1,2 Rock to side on R, Recover weight on L

3&4 Cross step R over L, Step L to side, Cross step R in front of L

5,6 Cross step L over R while turning 1/4 L, Step back on R (now facing 9:00)

7&8 Step back on L, Step R beside L, Step forward on L

**NOTE:** On 5<sup>th</sup> wall (you will be facing 12:00)...do the first 40 counts of dance and then do a 4 count jazz box *in place* – Crossing R over L, Step back on L, Step R to side, Step L next to R. Then start dance over from beginning. This may need to be eliminated if you are using a version other than the one choreographed to.

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