

# Time 2 Get Down

CHOREOGRAPHED JANUARY 2003 BY KATHY HUNYADI, PENNSAUKEN, NEW JERSEY AND  
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**DESCRIPTION/DIFFICULTY:** 4-Wall Line Dance, Intermediate

**COUNTS/MOVEMENTS:** 32 Counts / 45 Movements

**SUGGESTED MUSIC:** *To Get Down*—Timo Maas (CD: "Loud," also available as CD single). Start after the first 40 beats (you'll feel like you should start after four sets of 8, but wait for another 8 counts to go by!).

## COUNT/CALL/DESCRIPTION

RIGHT QUICK ROCK BACK, RECOVER, RIGHT STEP INTO ½ TURN LEFT, ¼ LEFT TURNING TRIPLE,  
RIGHT KICK & LEFT TOUCH & RIGHT KICK & LEFT STEP FORWARD

**&1,2 Quick rock, turn** Right rock back ball of foot (&), recover weight to left (1), right step forward into ½ turn left, pivoting off left foot (2)

*Note: The turn on counts 3&4 should travel forward and finish on the 3:00 wall.*

**3&4 Triple turn** Left step forward into ½ turn left, pivoting off right foot (3), right step forward into ½ turn left, pivoting off left foot (&), left step side into ¼ turn left, pivoting off right foot (4)

*Easier option for counts 3&4: pivot ¼ turn left and do a side triple, left-right-left, you'll be facing the 3:00 wall.*

**5&6& Kick & touch &** Right low kick forward (5), right step down in place (&), left toe touch behind right heel (6), left step down in place (&)

**7&8 Kick & step** Right low kick forward (7), right step down in place (&), left step forward (8)

SHAKE FORWARD, SHAKE BACK, LEFT VINE, RIGHT TOUCH

**1&2 Shake it forward** Bending slightly forward from waist, shake shoulders: drop left shoulder while right goes up (1), drop right shoulder while left goes up (&), drop left shoulder while right goes up (2)

**3&4 Shake it back** Gradually straighten up while shaking shoulders: drop right shoulder while left goes up (3), drop left shoulder while right goes up (&), drop right shoulder while left goes up, weight should finish back on **right foot** (4)

*Styling: While doing the left vine, raise right arm and push right hand straight out to right side, palm facing the wall you're moving away from. Optional: Shrug shoulders (be creative!) while doing the vine.*

**5,6 Side, behind** Left step side left (5), right step behind left (6)

**7,8 Side, touch** Left step side left (7), right touch to right side (8)

RIGHT SYNCOPATED HITCH, CHARLESTON SWIVELS, WALK BACK LEFT-RIGHT, LEFT COASTER STEP

**1&2 Hitch & hitch** Right hitch bringing right knee close to left leg (1), lower right leg (you may touch right toe to floor for balance if needed) (&), right hitch bringing right knee close to left (2)

**&3&4 Forward & back** Turn both heels out (&), right toe touch forward turning both heels in (3), turn both heels out (&), right foot step back turning both heels in (4)

*Easier option: Right toe touch forward (3), right step back (4), leaving out the swivels.*

**5,6 Back left, right** Left step back (5), right step back (6)

*Option: Do "mashed potatoes/Charleston swivels" while stepping back: turn heels out before each step and in when stepping.*

**7&8 Coaster step** Left step ball of foot back (7), right step ball of foot next to left (&), left step forward (8)

RIGHT SYNCOPATED TAP-TAP-STEP FORWARD, TWIST ½ LEFT, ½ RIGHT, ½ LEFT,

RIGHT STEP TOGETHER, HIP BUMPS/SHAKE

**1&2 Tap-tap-step** Right toe tap slightly forward (1), right tap further forward (&), right step forward (2)

**3,4 Twist, twist** Keeping feet in current position, twist ½ turn left shifting weight quickly to left foot (3), twist ½ right shifting weight quickly to right foot (4)

**5,6 Twist, step** Twist ½ left shifting weight quickly to left foot (5), right step next to left (6)

**7&8 Shake & shake** Shake hips left (7), right (&), left (8), finishing with weight on left foot

**START AGAIN AND ENJOY!**



*This dance was choreographed during the 2003 Dance Fiesta in Cancun, Mexico.*

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