

TEXAS BLUE EYES

Choreographed by Kathy Hunyadi & Max Perry, 7/27/2003, danceordie@comcast.net

64 Count, 4 Wall Line Dance – High Beginner/ Intermediate Rumba – with 2 Tags*

Music: “The Bluest Eyes In Texas” by Restless Heart – Theme dance for 2003 Can-Am Dance Event

Dance begins with vocals

1-16 2 FORWARD SIDE CHANGES, 2 BACK SIDE CHANGES

1,2 Step forward on L foot, Hold
3,4 Step R foot to right side, Step L foot beside R
5,6 Step forward on R foot, Hold
7,8 Step L foot to left side, Step R foot beside L

1,2 Step L foot back, Hold
3,4 Step R foot to right side, Step L foot beside R
5,6 Step R foot back, Hold
7,8 Step L foot to left side, Step R foot beside L (*weight is on R*)

17-32 LEFT WEAVE, RIGHT WEAVE INTO 1/4 TURN, 1/2 TURN RIGHT

1,2 Step L to side (toes turned out), Hold
3,4 Cross R in front of L, Step L to side
5,6 Cross R behind L, Hold
7,8 Rock side left on L, Step R in place

1,2 Cross L in front of R, Hold
3,4 Step R to side (toes turned out), Cross L behind R
5,6 Turn 1/4 right stepping forward on R, Hold
7,8 Step forward on L, Sharp turn 1/2 to right, Step R in place (*weight on R*)

33-40 FULL PIVOT TURN LEFT, STEP, 1/2 TURN, FULL PIVOT TURN RIGHT

1,2,3 Step forward on L & turn 1/2 to left, Step back on R & turn 1/2 left, Step forward on L
4,5 Step forward on R, Turn 1/2 left, Step L in place
6,7,8 Step forward on R & turn 1/2 to right, Step back on L & turn 1/2 right, Step forward on R

41-48 TURNING BOX

1-4 Step forward, Hold, Step R to side, Step L beside R
5,6 Step back on R (toes turned in) turning 1/4 left, Hold
7,8 Step L to side, Step R beside L

49-64 PROGRESSIVE FORWARD & BACK CROSS BALL CHANGES; 3/4 REVERSE UNWIND RIGHT

1-4 Step L in front of R, Hold, Rock to side on R, Step L in place
5-8 Step R in front of L, Hold, Rock to side on L, Step R in place

1-4 Step L behind R, Hold, Rock to side on R, Step L in place
5-8 Step ball of R behind L, Unwind 3/4 to right over counts 6,7,8

*TAG 1 Rock forward on L, Step R in place, Rock back on L, Step R in place (done at the end of walls 2 & 4)

*TAG 2 Do the first 16 counts of dance (Fwd & Back Side Changes), Rock side left, Step R in place (done at end of wall 6 - you should be facing 6:00)

Here is the sequence – 2 walls, TAG 1, 2 walls, TAG 1, 2 walls, TAG 2, Start from beginning and continue with dance to end of song.