

Somethin's Gotta Give

Choreographed by Kathy Hunyadi (danceordie@cox.net) & Bryan McWherter (bryanm@bryanmproductions.com) 5/3/04
64 Count 2 Wall Line Dance, Intermediate (*Special thanks to JP Potter for his encouragement*)
Suggested Music: "Everybody Got Their Something" by Nikka Costa (*Start with vocals after 32 count intro*)

1-8 WALK, WALK, LEFT 1/4 TURN HITCH, ROCK & HITCH, RIGHT SWIVEL TAP

1,2 Walk R (1), Walk L (2)
&3,4 Step back on R, Turn 1/4 left (&), Step L across R (3), hitch R knee up (4)
5&6 Rock back on R (5), Recover weight to L (&), Hitch R knee up (6)
7&8 Tap R foot slightly out to side with toes turned out (7), Tap R foot out a little further with toes turned in (&), Tap R foot out a little further with toes turned out (8)

9-16 SLOW DRAG, SYNCOPATED WEAVE, OUT, OUT, COASTER WITH LEFT 1/2 TURN

1,2 Slowly drag R foot up to meet L (1-2)
3&4 Cross R behind L (3), Step L to side (&), Step R foot across L (4)
5,6 Step L foot forward and slightly to side (5), Step R forward and slightly side (feet shoulder width apart) (6)
7&8 Step L back (7), Step R beside L (&), Turn 1/2 left and step L forward (8)

17-24 STEP, LOCK, STEP, STEP, HEEL SWIVEL RIGHT, STEP, LOCK, STEP, STEP, HEEL SWIVEL LEFT

1,2 Step R foot slightly forward at a 45° angle (1), Lock L foot behind R (2),
&3 Step R foot slightly forward at a 45° angle (&), Step L foot next to R (3),
&4 Swivel both heels right (&), Swivel both heels back to center (4),
5,6 Step L foot slightly forward at a 45° angle (5), Lock R foot behind L (6),
&7 Step L foot slightly forward at a 45° angle (&), Step R foot next to L (7),
&8 Swivel both heels left (&), Swivel both heels back to center (8).

25-32 OUT OUT, IN IN, 1/2 TURN CROSS UNWIND, RIGHT SIDE BODY ROLL, LEFT SIDE BODY ROLL

&1,&2 Step R foot out to side (&), Step L foot out to side (1), Step R foot home (&), Step L beside R (weight on L) (2)
3,4 Tightly cross R over L (3), Unwind 1/2 turn left (weight is on L) (4)
5,6 Leading with R shoulder (5), side body roll right (weight ends up on R side) (6)
7,8 Leading with L shoulder (7), side body roll left (weight on L side) (8)

33-40 QUICK ROCK STEP, 1/2 TURN, 1/4 TURN, CROSS SHUFFLE, HIP BUMP R, L, R, HITCH

&1 Rock back on ball of R (&), Step forward on L (1)
2,3,4 Step forward on R (2), Turn 1/2 left on ball of R foot, step L in place (3), Turn 1/4 left stepping R foot to side (4)
5&6 Cross step L over R (5), Step R to side (&), Cross step L over R (6)
7&8 Bump R hip right (7), Bump L to left (&), Bump R to right turning body diagonally left & Hitch L knee (8)

41-48 QUICK ROCK STEP, WALK, WALK, DIAGONAL 1/2 TURN X 2, 1/8 TURN, CAT WALKS

&1,2 Rock back on ball of L (&), Step forward on R (1), Step Forward on L (you will be facing 10:00) (2)
3,4 Step forward on R, Turn 1/2 left (now facing 4:00) (3), Step L foot in place (4)
5,6 Step forward on R, Turn 1/2 left (now facing 10:00) (5), Step L foot in place (6)
7,8 Turn 1/8 more left (facing 9:00) stepping R foot in front of L (7), Step L foot in front of R (8)

49-56 1-1/2 TRIPLE TURN LEFT, ANCHOR STEP, STEP TOUCH, STEP SWEEP 1/2 TURN LEFT

1&2 Turn 1/2 left stepping back on R (1), Turn 1/2 left stepping forward on L (&), Turn 1/2 left stepping forward on R (2)
3&4 Shuffle in place in 3rd foot position (L instep to R heel) – L, R, L (3&4)
5,6 Step forward on R (5), Touch L toe next to R (6)
7,8 Step forward on L (7), Sweep R foot in a counter clockwise motion turning 1/2 left, Touch R toe beside L (8)

57-64 SIDE TOUCHES, 1/4 TURN LEFT, BACK TOUCH, HITCH HOLD, TRAVELING SIDE BALL CHANGES

1&2&3 Touch R toes to side (1), Step R foot home (&), Touch L toes to side (2), Step L home while turning 1/4 left
3,4 Touch R toes back (3), Hitch Right Knee (4)
5&6 Step R forward (5), Rock side left on L (&), Recover weight R (6)
7&8 Step L forward (7), Rock side right on R (&), Recover weight L (8)

BEGIN AGAIN

