

Slow Burn

Choreographed by Kathy Hunyadi, Ocala, FL & John H. Robinson, Louisville, KY – 3/28/2004

72 Count, 2 Wall Line Dance with one restart, Intermediate

Suggested music: “Fire” by Des’ree (Duet with Babyface) (CD: “Supernatural”); the song opens with the line, “You’re riding in my car”— start on the word “car.”

There is one restart: do two full repetitions of the dance, then drop the last 8 counts on the third repetition and start over. There is also an alternate ending for the first repetition only (see below). Also try: “Slo Love” by Janet Jackson (CD: “Damita Jo”), start 32 counts into the track; drop the last 8 counts and do this as a 64-count dance to this song. (You can drop the last 8 counts and do “Slow Burn” as a 64-count dance to any song phrased in 32s.)

1-8 WALK RIGHT, LEFT, BALL-CROSS ¼ LEFT, RIGHT STEP ¼ RIGHT, LEFT SWEEP TURNING ½ RIGHT, TOUCH, LEFT TRIPLE FORWARD

- 1,2 R step forward (1), L step forward (2)
- &3,4 R step on ball of foot turning ¼ left (&), L step across R (3), R step into ¼ turn right (4)
- 5,6 L sweep in a clockwise motion turning ½ right (5), L toe touch next to R (6)
- 7&8 L step forward (7), R step forward in 3rd position (&), L step forward (8)

9-16 WALK RIGHT, LEFT, BALL-CROSS ¼ LEFT, RIGHT STEP ¼ RIGHT, LEFT SWEEP TURNING ½ RIGHT, TOUCH, LEFT TRIPLE FORWARD

- 1,2 R step forward (1), L step forward (2)
- &3,4 R step on ball of foot turning ¼ left (&), L step across R (3), R step into ¼ turn right (4)
- 5,6 L sweep in a clockwise motion turning ½ right (5), L toe touch next to R (6)
- 7&8 L step forward (7), R step forward in 3rd position (&), L step forward (8)

17-24 RIGHT PRESS, KICK, COASTER STEP, LEFT BRUSH, TOUCH, HIP SHAKE BACK

- 1,2 R press forward ball of foot (1), Replace weight to L kicking R foot forward (2)
- 3&4 R step back ball of foot (3), L step next to R (&), R step forward (4)
- 5,6 L brush ball of foot forward raising L knee slightly (5), L touch forward (6)
- 7&8 Keeping weight on R foot, shake hips back to the right twice (7&8)

25-32 LEFT SYNCOPATED BACK ROCK, LEFT STEP FORWARD, RIGHT SWEEP MAKING ¼ TURN LEFT, RIGHT CROSS, HOLD, BALL-CROSS, LEFT COASTER CROSS

- &1,2 L quick rock back ball of foot (&), Recover weight to R (1), L step forward (2)
- 3,4 R sweep in counterclockwise motion turning ¼ left (3), R step across L (4)
- 5&6 Hold position (5), L step ball of foot side left (&), R step across L (6)
- 7&8 L step back ball of foot (7), R step next to L (&), L step forward across R (8)

33-40 RIGHT POINT, CROSS, & LEFT SIDE BALL-CHANGE, CROSS, REPEAT

- 1,2 R toe point side right (1), R step across L (2)
- &3,4 L quick rock ball of foot side left (&), Recover to R (3), L step across R (4)
- 5,6 R toe point side right (5), R step across L (6)
- &7,8 L quick rock ball of foot side left (&), recover to right (7), left step across right (8)

41-48 RIGHT STEP ¼ TURN RIGHT, LEFT LOCK, RIGHT TRIPLE MAKING ¼ TURN RIGHT, LEFT CROSS, RIGHT STEP BACK, LEFT COASTER

- 1,2 R step into ¼ turn right (1), L lock step behind R (2)
- 3&4 R step forward into ¼ turn right (3), L step behind R in 3rd position (&), R step forward (4)
- 5,6 L step across R (5), R step back (6)
- 7&8 L step back ball of foot (7), R step next to L (&), L step forward across R (8)

49-56 RIGHT POINT, CROSS, & LEFT SIDE BALL-CHANGE, CROSS, REPEAT

- 1,2 R toe point side right (1), R step across L (2)
&3,4 L quick rock ball of foot side left (&), Recover to R (3), L step across R (4)
5,6 R toe point side right (5), R step across L (6)
&7,8 L quick rock ball of foot side left (&), recover to right (7), left step across right (8)

57-64 RIGHT SIDE LUNGE, RECOVER, WEAVE LEFT (RIGHT BEHIND-SIDE-CROSS), LEFT SIDE STEP, RIGHT DRAG/TOUCH, RIGHT KNEE OUT-IN-OUT TURNING ¼ RIGHT

- 1,2 R side lunge (1), Recover weight to L foot (2)
3&4 R step behind L (3), L step side left (&), R step across L (4)
5,6 L step side left (5), R drag and touch next to L (6)
7&8 Keeping weight on left, turn right knee out (7), in (&), out turning ¼ right (8)

65-72 WALK RIGHT, LEFT & HOOK BEHIND, HOLD, SLOW 4-COUNT UNWIND

- 1,2 R step forward (1), L step forward (2)
&3,4 R quick step forward (&), L lock ball of foot behind R (3), Hold position (4)
5-8 Slowly unwind full turn left finishing with weight on L (5-8)

Styling/execution option: Draw right foot up close to left calf on 7,8 as you get ready to walk on 1.

ALTERNATE ENDING: When dancing to “Fire,” at the end of the first wall ONLY, hit the break in the music by executing a full turn on count 4 of the last 8 counts, then hold for counts 5-8.

START AGAIN AND ENJOY!

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Special thanks to Scott Blevins for naming this dance!