

Simple Life

Choreographed by Kathy Hunyadi, 11/22/02, danceordie@comcast.net

32 Count, 4 wall Line Dance, Intermediate Cuban

Music: "Simple Life" Maysa (CD *Out of the Blue*) or any other medium tempo cha cha

There is a rather long intro: 48 counts. You can wait or start after the first 16 counts of music before vocals.

1-8 SIDE, TOGETHER, SIDE, SYNCOPATED ROCK, STEP BACK, ROCK BACK, TRIPLE FORWARD

- 1,2,3 Step side right on R, Step L together with R, Step R to side
- 4&5 Rock L forward and across R, Recover weight to R, Step L foot behind R (3rd position)
- 6,7 Rock back on R, Recover weight to L
- 8&1 Triple forward R, L, R

9-16 FULL 360° TURN RIGHT, TRIPLE BACK, ROCK STEP, CHA CHA TWINKLE FORWARD

- 2,3 Step forward on L foot, Turn 1/2 right changing weight to R foot, Continue to turn 1/2 right on ball of R foot (*completing a full turn to right*)
- 4&5 Triple back L, R, L
- 6,7 Rock back on R foot, Recover weight to L foot
- 8&1 Step R foot forward & across L, Step L slightly to side, Step R foot next to L - body angled to right

17-24 CHA CHA TWINKLES FORWARD, ROCK STEP, 1/4 TURN LEFT, SIDE, TOGETHER, SIDE

- 2&3 Step L foot forward & across R, Step R slightly to side, Step L foot next to R - body angled to left
- 4&5 Step R foot forward & across L, Step L slightly to side, Step R foot next to L - body angled to right
- 6,7 Rock forward on L foot, Recover weight to R
- 8&1 Turning 1/4 left, step L to side, Step R next to L, Step L to side

25-32 DOUBLE CROSSOVER BREAK, STEP, CROSS, STEP SIDE, TOGETHER

- 2,3 Cross rock R over L, Recover weight to L
- 4,5 Cross rock R over L, Recover weight to L
- 6&7 Step R behind L (in 5th position), Cross step L diagonally over R, Step R to side
- 8 Step L next to R (taking weight on L)

BEGIN AGAIN

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