

# San Francisco Cha

Choreographed by Kathy Hunyadi, 5/3/09, [danceordie@cox.net](mailto:danceordie@cox.net), [www.maxperry.net](http://www.maxperry.net)  
32 Count, 2 Wall Line Dance (2 TAGS & 1 RESTART), Beginner/Intermediate, Cha Cha Rhythm  
Suggested Music: "San Francisco (Be Sure to Wear Flowers in Your Hair)" Scott McKenzie (1967)

*Dance begins after 8 Count intro, just before vocals.*

**1-8 SIDE STEP LEFT, ROCK BACK, RECOVER, TRIPLE RIGHT, ROCK FORWARD, RECOVER, TRIPLE LEFT WITH 1/4 TURN LEFT**

1,2,3 Step L side left, Rock back on R, Recover weight to L  
4&5 Step R side right, Step L beside R, Step R side right  
6,7 Rock L forward, Recover weight to R  
8&1 Step L side left, Step R beside L, Turn 1/4 left stepping L forward

**9-16 STEP, 1/2 TURN LEFT, TRIPLE FORWARD, STEP, 1/4 TURN RIGHT, WEAVE**

2,3 Step R forward, Turn 1/2 left stepping L in place  
4&5 Step R forward, Step L up to R, Step R forward  
6,7 Step L forward, Turn 1/4 right stepping R in place  
8&1 Step L across R, Step R side & slightly back, Step L behind R

**17-24 SIDE ROCK, TRIPLE FORWARD, SIDE ROCK, TRIPLE FORWARD**

2,3 Rock side right, Recover weight to L  
4&5 Step R forward, Step L up to R, Step R forward  
6,7 Rock side left, Recover weight to R  
8&1 Step L forward, Step R up to L, Step L forward

**25-32 ROCK, RECOVER, TRIPLE STEP BACK, ROCK, RECOVER, SIDE TOGETHER LEFT**

2,3 Rock R forward, Recover weight to L  
4&5 Step R back, Step L across R, Step R back  
6,7 Rock L back, Recover weight to R  
8& Step L side left, Step R beside L

Begin Again!

**TAG:** At end of walls 2 & 4 – Step L to side, Touch R beside L, Step R to side, Touch L beside R

**RESTART:** On wall 5 – do only first 28 counts (ends with triple step back) then restart dance from beginning. Even though the song goes off phrase again continue to do the dance as choreographed Counts 1 – 32.