

# SAMBA-LOCO-MAMBO

Choreographed by Kathy Hunyadi, 1/24/11

Phrased, Beg/Int, Samba-Mambo Rhythm, Sequence A, A, B, A, A, B, B

Music: "Tú Me Vuelves Loco" by Marco Antonio Solís (CD *En Total Plenitud*)

*Dance starts after vocals & instrumental at beginning of song (32 counts)*

## Part A – 32 Counts

### 1-8 MAMBO BASIC FORWARD, BACK & SIDE

- 1&2 Rock forward on L, Step R in place, Step L beside R
- 3&4 Rock back on R, Step L in place, Step R beside L
- 5&6 Rock side left on L, Step R in place, Step L beside R
- 7&8 Rock side right on R, Step L in place, Step R beside L

### 9-16 SIDE LEFT, TOGETHER, CHASSE, SIDE RIGHT, TOGETHER, CHASSE

- 1,2 Step L to side, Step R together with L
- 3&4 Step L to side, Step R together with L, Step L to side
- 5,6 Step R to side, Step L together with R
- 7&8 Step R to side, Step L together with R, Step R to side

### 17-24 MAMBO WITH FULL CHASE TURN

- 1&2 Rock forward on L, Step R in place, Step back on L
- 3&4 Rock back on R, Step L in place, Step forward on R
- 5&6 Step forward on L, Turn 1/2 right stepping R in place, Continue another 1/2 right stepping back on L
- 7&8 Rock back on R, Recover weight to L, Step forward on R

### 25-32 TOUCH, TOUCH, CROSS-SIDE-TOGETHER

- 1,2 Touch L toe forward across R, Touch L toe back at diagonal
- 3&4 Cross step L over R, Step R to side, Step L beside R
- 5,6 Touch R toe forward across L, Touch R toe back at diagonal
- 7&8 Cross step R over L, Step L to side, Step R beside L

## Part B - 48 Counts

### 1-8 LEFT 1/4 TURN INTO CROSS BALL CHANGES (2 WAY VOLTA)

- 1&2 Turn 1/4 left and cross L over R, Step R to side & slightly back with ball of foot, Cross L over R
- &3&4 Step R to right side & slightly back, Cross L over R, Step R to right side & slightly back, Cross L over R
- 5&6 Step R foot back, Step ball of L slightly back, Cross R over L
- &7&8 Step ball of L slightly back, Cross R over L, Step ball of L slightly back, Cross R over L

### 9-16 TURNING OPEN BOX

- 1&2 Turn 1/4 left Stepping L forward, Step R to side, Step L together with R
- 3&4 Turn 1/4 left stepping R back, Step L to side, Step R together with L
- 5&6 Turn 1/4 left Stepping L forward, Step R to side, Step L together with R
- 7&8 Step R back, Step L to side, Step R together with L

### 17-24 FULL LEFT PADDLE TURN, FULL RIGHT PADDLE TURN

- 1-4 Step L to left side toe turned out (1), Step R side & slightly back (diagonal) with ball only (&), Lift L foot and set back down in place turning toes out again continuing to turn (2), Step R side & slightly back (diagonal) with ball of foot only(&), Repeat for counts 3&4 turning a total of one full turn LEFT
- 5-8 REPEAT paddle turn this time one full turn RIGHT

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**Part B continued**

**25-32 STEP BALL CHANGES (2<sup>ND</sup> POSITION BREAKS) with LEFT 1/4 TURN**

- 1&2 Step L forward, Step R to side on ball of foot, Step L in place
- 3&4 Step R forward, Step L to side on ball of foot, Step R in place
- 5&6 Step L forward while turning 1/4 left, Step R to side on ball of foot, Step L in place
- 7&8 Step R forward, Step L to side on ball of foot, Step R in place

**33-40 SPANISH BREAKS (Step, Kick, Back-Ball-Change)**

- 1,2 Step forward on L, Kick R forward
- 3&4 Step back on R, Step back on ball of L, Step R in place
- 5,6 Step forward on L, Kick R forward
- 7&8 Step back on R, Step back on ball of L, Step R in place

**41-48 SYNCOPATED WEAVE WITH HITCH**

- 1&2& Step L in front of R, Step R to side, Step L behind R, Step R to side
- 3,4 Step L in front of R, Hitch R knee up
- 5&6& Step R behind L, Step L to side, Step R in front of L, Step L to side
- 7,8 Step R behind L, Hitch L knee up

BEGIN AGAIN