

Round in Circles

Choreographed by Kathy Hunyadi (danceordie@cox.net) & Jo & John Kinser (jjkdancin.com), 11/23/07

32 Count 4 Wall Line Dance, Intermediate, Funky WCS with 8 count TAG at end of wall 4

Music: "Will It Go Round In Circles" by Martin Sexton (CD "Seeds") Thanks to Rick & Kari Hunyadi for this song!

Dance starts *after* 32 count intro *after* he says "a, 1,2,3,4..."

1-8 WALK FORWARD RIGHT, LEFT, BALL-CROSS 1/4 LEFT, TURN 1/4 RIGHT, TURN 1/2 RIGHT, TOGETHER, COASTER, TOUCH

1,2 Step forward R, Step forward L

&3,4 Turn 1/4 left stepping ball of R to side, Step L across R, Turn 1/4 right stepping R forward (English Cross)

5 Turn 1/2 right on ball of R bringing L together with R

6&7 Step back on R, Step L together with R, Step R forward (Coaster)

8 Touch L toes to side (*facing 6:00*)

9-16 STEP, POINT, BALL CROSS, POINT, SAILOR 1/4 TURN RIGHT, STEP, HITCH, BACK, BACK

1,2 Step L forward, Touch R toes to side

&3,4 Step R behind L, Step L across R, Touch R toes to side

5&6 Cross R foot behind L, Turn 1/4 right & step L to side, Step R in place

7 Step L forward (*facing 9:00*)

8&1 Hitch R knee up, Step R back, Step L back (*feet slightly apart*)

17-24 KNEE ROLLS, COASTER, 1/4 TURN RIGHT, HITCH (FIGURE 4), CROSSING SHUFFLE

2, 3 Roll R knee out, Roll L knee out (*just raise heel slightly and set heel back down*)

4&5 Step R back, Step L together with R, Step R forward (*toes turned out*)

6 Hitch L knee up in Figure 4 and turn 1/4 right

7&8 Step L over R, Step R to side on ball of foot, Step L over R (*facing 12:00*)

25-32 STEP RIGHT BACK TURNING 1/2 LEFT, STEP LEFT FORWARD, STEP RIGHT FORWARD TURNING 1/2 LEFT, TURN 1/4 LEFT WITH RIGHT SIDE ROCK, SYNCOPATED SAILOR

1,2 Step R back turning 1/2 left, Step L foot forward

3,4 Step R forward, Turn 1/2 left stepping L in place

5,6 Turn 1/4 left rocking R to right side, Recover weight to L

7&8& Cross R foot behind L, Step L to side, Step R in place, Step L beside R (*facing 9:00*)

START AGAIN

TAG: (8 COUNTS) On wall 4 dance 32 counts as written, then do these 8 counts: (*facing 12:00*)

1,2 Cross R over L, Step L back

3,4 Step R back, Cross L over R

5,6 Step back R, Step back L

7&8& Cross R over L, Step L back, Step R to side, Step L forward (*like a syncopated jazz box*)