

Mind Your Manners

Choreographed by Kathy Hunyadi, 10/01/04, danceordie@cox.net

4 Wall, 32 Count Line Dance, Intermediate, Hustle Rhythm

Music: "Treat Her Like A Lady" by The Temptations (CD *The Ultimate Collection*)

Start on vocals

1-8 RIGHT SIDE BALL-CHANGE, STEP, CROSS, STEP, ROCK, 1/4 TURN, STEP, 1/2 TURN, STEP TOUCH

- &1 Quick side rock right on ball of R (&), Step L to side left (1)
- 2,3 Step R forward and across L (2), Step L to side (3)
- &4 Step ball of R behind L (&), Turn 1/4 left stepping L forward (4)
- 5,6 Step R forward (5), Turn left 1/2 turn stepping L in place (6)
- 7,8 Step forward on R, Touch L beside R

9-16 LEFT SIDE BALL-CHANGE, CROSS, POINT, CROSS BEHIND, LEFT SIDE BALL-CHANGE, CROSS, POINT, 1/2 TURN, TOUCH

- &1,2 Quick rock step to left on L (&), Recover weight to R (1), Step L forward and across R (2)
- 3,4 Point R toes out to right side (3), Step R behind L (4)
- &5,6 Quick rock step to left on L (&), Recover weight to R (5), Step L forward and across R (6)
- 7,8 Point R toes out to side & turn 1/2 right on ball of L foot (7), Touch R toes beside L foot (8)

17-14 STEP, TOUCH, STEP, TOUCH, KICK, STEP, CROSS, STEP, KICK, STEP, CROSS

- 1,2 Step forward on R (1), Touch L beside R (2) – *snap (click) fingers on count 2*
- 3,4 Step forward on L (3), Touch R beside L (4) - *snap (click) fingers on count 4*
- 5&6 Kick R forward and diagonally right (5), Step back on ball of R (&), Cross L over R (6)
- 7 Step back on R (7)
- 8&1 Kick L forward and diagonally left (8), Step back on ball of L (&), Cross R over L (1)

25-32 STEP BACK, 1/4 TURN, ROCK & CROSS, STEP, BEHIND, 1/4 TURN LEFT, TRIPLE STEP

- 2,3 Step back on L (2), Turn 1/4 right stepping R to side (3)
- &4 Quick rock back on L (&), Cross R over L (4)
- 5,6 Step L to side (5), Step R behind L (6)
- 7&8 Turn 1/4 left and triple step forward – L, R, L (7&8)

Begin Again