

It's Not the Moon That Cries

Choreographed by Kathy Hunyadi, Ocala, FL, 1/15/06, danceordie@cox.net

56 Counts, 4 Wall Line Dance (**one Restart, wall 3 – one Tag, wall 4**), Low Int. Rumba Rhythm (with a Nightclub look & feel!)

Suggested Music: "It's Not The Moon That Cries" by Will Faerber (CD *Travel By Stars*) www.willfaerber.com

Dance starts with vocals

1-8 STEP, HOLD, ROCK STEP, STEP, HOLD, ROCK STEP

1,2 S Step side on R foot, Hold

3,4 QQ Rock L foot back, Step R in place

5,6 S Step L foot to side, Hold

7,8 QQ Rock R foot back, Step L in place

9-16 1/4 TURN, HOLD, 1/2 TURN, HOLD, 1/2 TURN, HOLD, RIGHT 1/2 TURN

1,2 S Turn 1/4 right stepping forward on R, Hold

3,4 S Turn 1/2 right stepping back on L, Hold

5,6 S Turn 1/2 right stepping forward on R, Hold

7,8 QQ Step forward L, Turn 1/2 right stepping R in place

17-24 LEFT FORWARD, HOLD, SIDE ROCK, STEP, HOLD, SIDE, BEHIND

1,2 S Step L forward, Hold

3,4 QQ Rock side right on R, Step L in place

5,6 S Cross R over L, Hold

7,8 QQ Step L side, Step R behind L

25-32 SIDE, HOLD, ROCK STEP, 1/4 TURN, HOLD, SPIRAL TURN

1,2 S Step L to side, Hold

3,4 QQ Rock R forward and across L, Recover weight to L

5,6 S Turn 1/4 right stepping forward on R, Hold

7,8 S Step L forward and execute one full rotation right (keeping weight on L throughout turn)

33-40 STEP, HOLD, SIDE ROCK, STEP, HOLD, SIDE ROCK

1,2 S Step forward R, Hold

3,4 QQ Rock side L, Step R in place

5,6 S Step forward L, Hold

7,8 QQ Rock side R, Step L in place

41-48 BACK, HOLD, BACK, HOLD, BACK HOLD, ROCK STEP

1,2 S Step back on R, Hold

3,4 S Step back on L, Hold

5,6 S Step back on R, Hold

7,8 QQ Rock back on L, Step R in place

49-56 1/4 TURN RIGHT, SIDE LEFT, HOLD, ROCK STEP, WEAVE RIGHT

1,2 S Turn 1/4 right and step L to side, Hold

3,4 QQ Rock back on R, Step L in place

5,6 QQ Step R to side, Step L behind R

7,8 QQ Step R to side, Step L in front of R

RESTART: On wall 3, do Counts 1-32 (*ends with spiral turn*). Restart from beginning of dance.

TAG: At the end of wall 4, add 8 counts of slow hip sway (R, L, R, L - 2 counts for each). Start dance from beginning.