

# *I Don't Mind*

Choreographed by Kathy Hunyadi, 1/16/2012, [danceordie@cox.net](mailto:danceordie@cox.net)

32 Count, 2 Wall Line Dance, \*2 TAGS Beg/Int Nightclub Rhythm

Music: "I Don't Mind" by Ryan Broshear (CD *Ryan Broshear*) available on **iTunes** and **cdbaby.com**

Dance starts after 16 count intro on the word "rain"

## **SIDE STEP RIGHT, CROSS ROCK STEP, CROSS ROCK STEP WITH TURN RIGHT, SYNCOPATED 1/2 TURN RIGHT, SIDE ROCK CROSS**

- 1 Large step side right on R foot
- 2&3 Cross rock L foot behind R, Step R in place, Step L foot to side
- 4&5 Cross rock R foot behind L, Step L foot in place, Turn 1/4 to right stepping forward on R
- 6&7 Step forward on L, Turn 1/2 right stepping R in place, Step forward on L
- 8&1 Rock R side right, Step L in place, Cross R in front of L

## **WEAVE LEFT, CROSS ROCK, 1/4 TURN RIGHT, STEP LEFT, 1/4 TURN RIGHT, ROCK RIGHT RECOVER, STEP BEHIND**

- 2&3 Step L to side, Cross R behind L, Step L to side
- 4&5 Cross rock R in front of L, Step L in place, Turn 1/4 right stepping R forward
- 6&7 Step L forward, Turn 1/4 right stepping R in place, Step L in front of R
- 8&1 Rock R to side, Step L in place, Step R behind L

## **ROCK BACK, STEP LEFT FORWARD, TRIPLE STEP FORWARD, STEP 1/2 TURN RIGHT, FULL TRIPLE TURN LEFT**

- 2&3 Rock back on L, Step R in place, Step L forward
- 4&5 Triple step forward R, L, R
- 6&7 Step forward on L, Turn 1/2 right stepping R in place, Step L forward
- 8&1 Turn 1/2 left stepping back on R, Turn 1/2 left stepping forward on L, Step R forward

## **SIDE TOGETHER BACK, SIDE TOGETHER FORWARD, ROCK FORWARD, 1/4 TURN LEFT, CROSS ROCK, RECOVER**

- 2&3 Step L to side, Step R beside L, Step L back
- 4&5 Step R to side, Step L beside R, Step R forward
- 6&7 Rock forward on L, Step R in place and turn 1/4 left, Step L to side
- 8& Cross rock R in front of L, recover weight to L

**\*TAG #1** – These 8 counts done at end of first wall

- 1 Step R to side
- 2&3 Cross rock L over R, Step R in place, Step L to side
- 4&5 Cross rock R over L, Step L in place, Step R to side
- 6,7,8 Sway hips left, right left

**\*TAG #2** – These 4 counts done at end of second wall

- 1 Step R to side
- 2&3 Cross rock L over R, Step R in place, Step L to side
- 4& Cross rock R over L, Step L in place