

# GET OUTTA DENVER

Choreographed by Kathy Hunyadi (danceordie@cox.net) & Peter Metelnick (petermetelnick@btinternet.com) 7/05

48 Count, 4 Wall Line Dance, Beg/Int, Straight Rhythm

Suggested Music: "Get Out Of Denver" by Bob Seger (*Seven or Live Bullet*), Blues Traveler (Soundtrack: *Things To Do In Denver When You're Dead*), Dave Edmunds (*Get It*), Eddie & The Hot Rods or Status Quo – there are many other CD choices for this song listed on [www.cdnw](http://www.cdnw). For information to obtain the music please contact Kathy or Peter.

Dance begins with vocals.

## **1-8 STEP FORWARD, KICK, STEP BACK, KICK, ROCK, RECOVER, LEFT 1/4 TURN**

1,2 Step forward R, Kick L forward and at 45 degree angle to left

3,4 Step L back, Kick R forward and at 45 degree angle right

5,6 Rock back on R, Recover weight to L

7,8 Step R forward, Turn 1/4 left stepping L in place

## **9-16 WEAVE LEFT, RIGHT HEEL TOUCH, STEP BACK RIGHT, CROSS STEP, POINT RIGHT**

1,2 Cross step R over L, Step L to side

3,4 Cross step R behind L, Step L to side

5,6 Touch R heel forward at 45 degree angle, Step R back

7,8 Cross step L over R, Point R toes out to side

## **17-24 CROSS, POINT, CROSS, HITCH, WALK BACK RIGHT, LEFT, RIGHT, STOMP LEFT**

1,2 Step R in front of L, Point L toes side left

3,4 Step L in front of R, Hitch R knee up

5,6,7 Walk back R, L, R

8 Stomp L beside R

## **25-32 TOE FANS (Double, Right, Left), HEEL RISE WITH TOE LIFT**

1,2 With weight on both heels, fan both R & L toes out to sides at same time, Return home

3,4 Fan toes of R to right side, Return home

5,6 Fan toes of L to left side, Return home

7,8 With weight on both heels, lift toes of both feet up, Drop toes to floor

*Arm styling: Raise both arms up (shoulder height) & forward with palms facing forward, fingers pointed up when doing heel rise. Remember "Clickety Clack"?*

## **33-40 STEP, SLIDE, STEP, SCUFF, ROCK FORWARD, RECOVER, LEFT 1/2 TURN, HOLD**

1,2 Step R forward at slight angle right, Slide L up to meet it

3,4 Step R forward at slight angle right, Scuff L next to R

5,6 Rock forward on L, Recover weight to R

7,8 Turn 1/2 left stepping L forward, Hold

## **41-48 1/2 LEFT PIVOT TURN, 1/4 LEFT PIVOT TURN, WEAVE LEFT WITH 1/4 LEFT TURN**

1,2 Step R forward, pivot 1/2 left,

3,4 Step R forward, pivot 1/4 left

5,6 Cross step R over L, step L to left side

7,8 Cross step R behind L, turning 1/4 left step L forward

BEGIN AGAIN