

Destined

*“Some people come into our lives,
Leave footprints in our hearts,
And we are never ever the same” (Anonymous)*

Choreographed by Kathy Hunyadi, 2/14/07, www.maxperry.net

32 Count, 4Wall, Intermediate Line Dance, Nightclub Rhythm

Music: “Destiny” by Jim Brickman featuring Jordan Hill & Billy Porter (CD Jim Brickman Greatest Hits)

Dedicated to the most important person in my life – Max Perry

Dance starts with vocals after 16 count intro.

1-8 SIDE, ROCK STEP ACROSS, 1/4 RIGHT TURN STEPPING BACK, L-SHAPED TRAVELING PIVOT (1/4, 1/2, 1/4), WEAVE TO 1/4 TURN LEFT, 1/2 PIVOT LEFT

1,2& Step R to side, Rock L back, Step R across L

3 Turn 1/4 right stepping back on L (facing 3:00)

4&5 Turn 1/4 right stepping R forward, Step forward on L (6:00), Pivot 1/2 right (12:00) step R in place
looks like a walk around turn

6&7 Turn 1/4 right stepping L to side (3:00), Step R behind L, Turn 1/4 left stepping L forward (12:00)

8& Step R forward, Turn 1/2 left stepping L in place (6:00)

9-16 STEP FORWARD, RONDE’, FORWARD ROCK AND FORWARD ROCK, SYCOPATED WEAVE, RONDE

1,2,3 Step R forward, Circle L leg from back to front while turning 1/4 right, Rock forward on L

4&5 Recover weight to R, Step L side, Rock R forward and across L

6&7& Recover weight to L, Step R to side, Step L forward and across R, Step R to side

8& Step L behind R, Sweep R leg front to back

17-24 STEP BEHIND, BACK ROCK, STEP, FORWARD ROCK, FULL TURN RIGHT, STEP, FULL CROSS UNWIND RONDE’

1,2& Step R behind L, Rock back on L, Step R in place

3,4& Step forward on L, Rock forward on R, Step L in place starting 1/2 turn right

5,6,7 Complete 1/2 turn stepping R forward, Turn 1/2 right stepping back on L, Step R forward

8& Cross L tightly over R and unwind full turn right sweeping R leg from front to back

25-32 STEP BEHIND, STEP SIDE, FORWARD ROCK, SIDE ROCK, FORWARD ROCK, STEP, CROSS

1,2,3 Step R behind L, Step L to side, Rock R forward and across L

4& Recover weight to L, Rock R to side

5,6,7 Recover weight to L, Rock R forward and across L, Recover weight to L

8& Step side on R, Cross L in front of R

BEGIN AGAIN

NOTE: About the phrasing...I am aware that the song is not perfectly phrased, but the music and the words were too emotional to be interrupted by a tag. Just go with it and enjoy!