

# Dancing In The Street

Choreographed by Peter Metelnick (peter.metelnick@sympatico.ca) & Kathy Hunyadi (danceordie@comcast.net)  
64 Count, 2 Wall Line Dance with 8 Count Tag of "I Dream of Jeannie" arms!  
Music: "Dancing in the Street" by Myra (CD *Myra*)

*Dance starts with vocals. When she sings "Everywhere around the world..."*

## **1-8 CHUGS x 4 INTO FULL TURN LEFT, CROSS STEP, SAILOR STEP**

&1 With weight on L foot, lift R knee (&), Turning 1/4 to left on L, Touch R toe to side (1)  
&2,&3,&4 REPEAT 3 times more turning 1/4 to left each time to complete full turn left  
5,6 Cross step R foot over L, Step L foot to side  
7&8 Cross step R behind L, Step L to side, Step R in place

## **9-16 HIP SWAYS, RIGHT 1/4 TURN, KICK, ROCK FORWARD & BACK**

1-4 Push L hip left, R hip right, L hip left, Turn 1/4 right kicking R foot forward  
5-8 Rock forward on R foot, Recover weight to L, Rock back on R foot, Recover weight to L

## **17-24 SHUFFLE R, SHUFFLE L, STEP 1/4 TURN LEFT, ROCK RIGHT, KICK L FOOT SIDE**

1&2 Shuffle forward R, L, R  
3&4 Shuffle forward L, R, L  
5,6 Step forward on R, Turn 1/4 to left  
7,8 Rock to side on R, Kick L foot out to side (keep it low)

## **25-32 ROLL LEFT, TOGETHER, (ARMS UP) ROLL LEFT, TOUCH, (ARMS DOWN)**

1,2 Turn 1/4 left stepping L foot forward, Turn 1/2 left stepping back on R foot  
3,4 Turn 1/4 left stepping to side on L foot, Step R foot beside L (taking weight) & Raise both arms up, angled out (*lower arms before next turn*)  
5,6 Turn 1/4 left stepping L foot forward, Turn 1/2 left stepping back on R foot  
7,8 Turn 1/4 left stepping to side on L foot, Touch R foot beside L & Place both arms down, angled out

*Style Option: You can be creative on this section and strike your best "East Indian" or "Egyptian" pose with the arms!*

## **33-40 ROCK, STEP, COASTER STEP, RIGHT 1/2 TURN, STEP, CROSS STEP, STEP**

1,2 Rock forward on R foot, Recover weight to L  
3&4 Step R foot back, Step L foot beside R, Step R foot forward  
5,6 Step L foot forward, Turn 1/2 to right stepping R foot in place  
7,8,& Step L foot forward at slight angle to left (7), Cross step R behind L (8), Step L foot slightly side (&)

## **41-48 STEP, CROSS STEP, STEP, STEP CROSS STEP, STEP (OFF TO SEE THE WIZARD), ROCK STEP, COASTER POINT**

1,2& Step R foot forward at slight angle right (1), Cross step L behind R (2), Step R slightly side (&)  
3,4& Step L foot forward at slight angle to left (3), Cross step R behind L (4), Step L foot slightly side (&)  
5,6 Rock forward on R, Recover weight to L  
7&8 Step back on R, Step L beside R, Point R toes out to side

## **49-56 CROSS, POINT, CROSS, POINT, CROSS UNWIND 3/4 TURN LEFT WITH HEEL BOUNCES**

1-4 Cross step R over L, Point L to side, Cross step L over R, Point R to side  
5 Cross R tightly over left  
6,7,8 Turning 3/4 to left, Bounce heels 3 times

## **57-64 1/2 MONTEREY TURN RIGHT, JAZZ BOX TURNING 1/4 RIGHT**

1-4 Touch R toes out to side, Turn 1/2 to right bringing feet together (weight on R), Touch L toes out to side, Step L beside R  
5-8 Jazz box, turning 1/4 right to face new wall (6:00)

## **BEGIN AGAIN!**

## **1-8**

**TAG - "Jeannie" arms** – Done each time you face the front wall - a total of 3 times : Raise both arms up to shoulder height, placing R hand just above L elbow (1) and L hand on R elbow (2), Raise L forearm up (3) and return to R elbow position (4), Roll arms in toward body twice for counts 5 & 6, finishing with R arm on top, Raise R forearm up (7), and return to rest on L elbow (8) The sequence – 2 walls, Tag, 2 walls, Tag, 2 walls, Tag (end of song & dance)