

Christmas Everyday

Choreographed by Kathy Hunyadi 10/28/07, Ocala FL, danceordie@cox.net, www.maxperry.net
64 Count, 4 Wall Line Dance, Beg/ Int Level, Straight Rhythm with a Swing feeling!
Suggested Music: "Why Couldn't It Be Christmas Every Day?" by Bianca Ryan

Start with vocals.

- 1-8**
1,2,3,4
5,6,7,8
- TOE, HEEL, CROSS, TAP & CLAP, WEAVE, KICK**
Touch R toes in toward L instep, Touch R heel to right side on slight diagonal, Cross step R foot in front of L, Tap L toes behind R heel & Clap hands
Step back on L, Step R to side, Step L in front of R, Kick R forward at slight diagonal
- 9-16**
1,2,3
4,5
6,7,8
- WEAVE LEFT, 1/4 TURN RIGHT, 1/4 TURN RIGHT, CROSS, STEP, TOUCH**
Step back on R, Step side left on L, Cross R over L
Turn 1/4 right stepping back on L foot, Turn 1/4 right stepping R to side
Cross step L over R, Step R to side, Touch L
- 17-24**
1,2
3,4
5,6,7,8
- STEP TOUCHES WITH FINGER SNAPS, SIDE TOGETHER, 1/4 TURN, HITCH**
Step forward on L, Touch R toes beside L and Snap fingers
Step back on R, Touch L toes beside R and Snap fingers
Step side left on L, Step R together with L, Turn 1/4 left stepping L forward, Hitch R knee up
- 25-32**
1,2,3,4
5,6,7,8
- SLOW COASTER STEP, SCUFF, 1/4 LEFT TURNING JAZZ BOX**
Step back on R, Step L together with R, Step R forward, Scuff L forward
Cross L over R, Step back on R, Turn 1/4 left stepping L to side, Touch R toes beside L foot
- 33-40**
1&2,3,4
5,6,7&8
- SHUFFLE SIDE RIGHT, ROCK, RECOVER, WEAVE, SHUFFLE SIDE LEFT**
Shuffle side right - R, L, R, Rock back on L, Recover weight to R
Step L to side, Step R behind L, Shuffle side left - L, R, L
- 41-48**
1,2,3,4
5,6,7,8
- STEP, LOCK, STEP, SCUFF x 2**
Step R forward, Slide L up behind R, Step R forward, Scuff L forward
Step L forward, Slide R up behind L, Step L forward, Scuff R forward
- 49-56**
1,2,3,4
5,6,7,8
- ROCK FORWARD & BACK, JAZZ BOX WITH 1/4 TURN RIGHT**
Rock forward on R, Recover weight to L, Rock back on R, Recover weight to L
Cross R over L, Step L back, Turn 1/4 right stepping R to side, Step L beside R
- 57-64**
1,2,3,4
5,6,7,8
- STEP, HEEL, STEP, CROSS, STEP, HEEL, STEP TOGETHER**
Step R back at slight angle, Place L heel forward towards diagonal, Step L back, Cross R over L
Step L back at slight angle, Place R heel forward, Step R home, Step L beside R

BEGIN AGAIN