

# Chillax Max

Choreographed by Kathy Hunyadi, 5/14/07, [danceordie@cox.net](mailto:danceordie@cox.net)

Phrased Line Dance, Beginner/ Intermediate, Cha Cha/ Merengue Rhythm

(Sequence - 2 walls Cha, 1 wall Merengue, 2 walls Cha, 1 wall Merengue +, Cha to end of song)

Music: "Relax Max" by Dinah Washington with Quincy Jones & Orchestra

**Cha Cha** – Start on word “.lax”

**1-8 SIDE, TOGETHER, FORWARD, CHA CHA SIDE, CROSSOVER BREAK, CHA CHA SIDE LEFT INTO 1/4 TURN LEFT**

- 1,2,3 Step L to side, Step R together with L, Step L forward
- 4&5 Step R to side, Step L beside R, Step R to side with toes turned out (TTO)
- 6,7 Rock L forward & across R (you will be about 1/8 turn right), Recover weight to R
- 8&1 Step L to side, Step R beside L, Turn 1/4 left Stepping forward on L

**9-16 WALK AROUND TURN, CROSSOVER BREAK, SIDE, TOGETHER, FORWARD**

- 2,3 Step forward R, Turn 1/2 left (taking weight on L)
- 4&5 Continue to turn 1/4 more to left as you Cha Cha side right – R, L, R (TTO)
- 6,7 Rock forward and across R with L foot, Recover weight to R
- 8&1 Step L to side, Step R beside L, Step L forward

**17-24 ROCK 1/2 TURN TRIPLE, ROCK 1/2 TURN, STEP, TOGETHER**

- 2,3 Rock forward on R, Recover weight to L
- 4&5 Turn 1/2 right and triple step forward – R, L, R
- 6,7 Rock forward on L, Recover weight to R
- 8& Turn 1/2 left and step L forward, Step R beside L

**25-32 STEP FORWARD, 1/4 TURN RIGHT X 3, STEP TOGETHER, HEELS UP & DOWN**

- 1,2 Step forward on L, Turn 1/4 to right (taking weight on R)
- 3,4 REPEAT Counts 1,2
- 5,6 REPEAT Counts 1,2
- 7&8 Step L beside R, Lift both heels up (weight on balls of feet), Lower both heels (weight on R)

**Merengue** –

- 1-8 Traveling to Left - Side, Together, Side, Together, Side, Together, Side, Touch
- 9-16 REPEAT 1-8 Traveling to Right
- 17-24 Walk forward L, R, L, Touch R out to side, Walk back R, L, R, Touch L beside R
- 25-32 Vine left, Touch, Vine right, Touch

**NOTE:** The second time you do Merengue add an additional Vine left, Vine right