

# BY YOUR SIDE

Choreographed by Kathy Hunyadi, 1/20/02, [danceordie@comcast.net](mailto:danceordie@comcast.net)

32 Count, 4 Wall Line Dance, Beg. /Int., Night Club Rhythm

Music: "Send Me A Lover" by Taylor Dayne (CD *Taylor Dayne~Greatest Hits*) **Choreographer & Dancer's Favorite!**

Choreographed to: "By Your Side" by Sade (CD – Lovers Rock)

Country Alternative: "While You Loved Me" by Rascal Flatts

## **1 – 8 SYNCOPATED CROSS ROCKS, SYNCOPATED WEAVE, CROSS BEHIND, 1/4 TURN RIGHT**

- 1&2 Rock R foot forward & in front of L foot, Step L foot in place, Step R foot to side
- 3&4 Rock L foot forward & in front of R foot, Step R foot in place, Step L foot to side
- 5&6 Step R foot in front of L, Step L foot to side, Step R foot behind L (*3rd foot position*)
- 7&8 Step L foot behind R, Turn 1/4 to right stepping R foot forward, Step L foot forward

## **9 – 16 FORWARD TRIPLES (SHUFFLES), SYNCOPATED 1/2 TURN LEFT, FULL TURN RIGHT**

- 1&2 Step forward on R, Step L foot up to R (*3<sup>rd</sup> or 5<sup>th</sup> position*), Step R foot forward (take small steps)
- 3&4 Step forward on L, Step R foot up to L (*3<sup>rd</sup> or 5<sup>th</sup> position*), Step L foot forward (take small steps)
- 5&6 Step forward on R (5), Turn 1/2 to left and step L foot in place (&), Step forward on R (6)
- 7&8 Turn 1/2 to right stepping back on L (7), Turn 1/2 right stepping forward on R (&), Step forward on L (8)

## **17 – 24 SIDE ROCK CROSS, RIGHT 1/4 TURN, STEP BACK, BACK, COASTER STEP, FORWARD TRIPLE**

- 1&2 Rock to side on R, Recover weight to L, Step R forward and across L
- 3&4 Turn 1/4 to right stepping back on L, Step back on R, Step back on L
- 5&6 Step back on R, Step L beside R, Step R forward
- 7&8 Step L forward, Step R up to L (*3<sup>rd</sup> or 5<sup>th</sup> position*), Step L forward

## **25 – 32 SIDE TOGETHER, STEP, CROSS ROCK STEP, CROSS ROCK STEP, CROSS BEHIND, RIGHT 1/4 TURN, STEP**

- 1&2 Step R to side, Step L beside R, Step R to side
- 3&4 Cross rock ball of L foot behind R, Step R in place, Step L to side
- 5&6 Cross rock ball of R foot behind L, Step L in place, Step R to side
- 7&8 Step L foot behind R, Turn 1/4 to right stepping R foot forward, Step L foot forward

## **BEGIN AGAIN**