

Brielle

Choreographed by Kathy Hunyadi, 7/25/10, Ocala FL, danceordie@cox.net

*Phrased Line Dance, Intermediate Viennese Waltz Rhythm

Music: "Brielle" by Sky Sailing (CD *An Airplane Carried Me to Bed* – iTunes)

Dance begins after 48 count intro, on vocals.

1-6 CROSS, POINT, HOLD, CROSS, POINT, HOLD

1,2,3 Step L forward and across R, Point R to side, Hold

4,5,6 Step R forward and across L, Point L to side, Hold

7-12 TWINKLES TRAVELING BACK (*like Sailor Steps but travel back*)

1,2,3 Step L behind R, Rock R to side, Step L in place

4,5,6 Step R behind L, Rock L to side, Step R in place

13-18 1/2 TURNING BOX STEP

1,2,3 Step forward on L foot while turning 1/4 left, Step R slightly side, Step L beside R

4,5,6 Step R foot back turning 1/4 left, Step L slightly side, Step R beside L

19-24 PROGRESSIVE TWINKLES

1,2,3 Step L forward, Rock R to right side (turning body slightly to left), Step L in place (toe turned out)

4,5,6 Step R forward & across L, step L to left side, Step R diagonally forward

25-30 TWINKLE WITH 1/2 TURN, LUNGE

1,2,3 Step L foot diagonally forward & across R foot starting 1/2 turn left, Step R back while continuing to turn 1/2 left, Step L to left side

4,5,6 Cross R over L with slight lunge, Recover weight to L while straightening body, Step R to side

31-36 WEAVE RIGHT, SIDE TOUCH, HOLD

1,2,3 Cross L over R, Step R to side, Step L behind R

4,5,6 Step R to side, Touch L toe beside R, Hold

37-42 SIDE TOUCH, HOLD, 1-1/4 TURN RIGHT

1,2,3 Step L to side left, Touch R toe beside L, Hold

4,5,6 Turn 1/4 right stepping R forward, Turn 1/2 right stepping L back, Turn 1/2 right stepping R forward

43-48 STEP, HITCH, HOLD, STEP, TOUCH, HOLD

1,2,3 Step L forward, Hitch R knee up, Hold

4,5,6 Step R back, Extend L leg back touching toes to floor, Hold

***Notes: Dance Counts 1-48 x 2, 1-24 x 1, 1-48 x 3, 1-12 x 1, 1-48 x 1, 1-24 x 1, 1-48 x 1 (total of 10 times)**

This will take you through the entire song! As a special finish on the last 3 counts - *you will be facing 3:00* (Step Hitch, Touch, Hold), instead of the Touch, sweep the L foot around 1/4 turn left to face front wall.