

Back To Brooklyn

Choreographed by Kathy Hunyadi, 9/12/02, danceordie@comcast.net

32 Count, 4 Wall Line Dance, Beg/Int

Music: "17 Mile Drive" by Down To The Bone (CD *From Manhattan To Staten*)

Long Intro: When singer counts off "1,2,3..." count 1 more beat then GO!

1-8 ROCK, STEP, COASTER STEP; RIGHT 1/2 TURN, SHUFFLE FORWARD

1,2 Rock forward on R, Recover weight to L
3&4 Step R foot back, Step L beside R, Step R forward
5,6 Step forward on L, Turn 1/2 to right stepping R in place
7&8 Shuffle forward L, R, L

9-16 KICK, STEP BACK, SWIVEL L, R, L INTO 1/2 TURN RIGHT, SYNCOPATED JAZZ BOX, ROCK, STEP, TOGETHER

1,2 Kick R foot forward (1), Step R foot behind L (2)
3&4 Swivel both heels left (3), right (&), left (4) as you turn 1/2 to right (weight is on L)
5&6 Cross R over L (5), Step L foot slightly back (&), Step R foot to side (6)
7&8 Rock forward on L foot (7), Recover weight to R (7), Step L beside R (8)

17-24 SIDE ROCK, SYNCOPATED WEAVE, SIDE ROCK, SAILOR STEP WITH 1/2 TURN LEFT

1,2 Rock to side right on R, Recover weight to L
3&4 Cross step R behind L, Step L to side, Cross step R in front of L
5,6 Rock to side on L, Recover weight to R
7&8 Cross step L behind R at same time turning 1/2 left, Step R in place, Step L slightly side

25-32 RIGHT KICK BALL CHANGE WITH 1/4 TURN RIGHT, KNEE ROLLS, STEP OUT R, L HIP BUMPS

1&2 Kick R foot forward, Step slightly back with ball of R, Step in place with L
3,4 Roll R knee out to right as you turn 1/4 to right, Roll L knee in toward R
(Feet are basically staying in place; just turn the toes out as you roll the knees to help with the turn)
5,6 Step forward & slight angle to right with R foot, Step forward & slight angle to left with L (feet are apart)
7&8 Bump L hip left, R hip right, L hip left (shake your shoulders too !)

BEGIN AGAIN

This dance was choreographed for our return trip to Brooklyn and the City Line Dancers. This marks the one-year anniversary of our famous '6 hour' ride to Brooklyn after the 9/11/01 tragedy. It was a much shorter ride this time, so the dance is 1/2 the counts. Thanks again for all your support! K.H.