

# Ave Maria *(cuando serás mía)*

Choreographed by Kathy Hunyadi, 9/22/03, [danceordie@comcast.net](mailto:danceordie@comcast.net)

32 Count, 4 Wall Line Dance, Beginner/ Intermediate

Music: "Ave Maria" by David Bisbal (CD *Corazón Latino*)

Dance starts after the first set of vocals *and* the instrumental portion.

## **1-8 SIDE ROCK RIGHT, CROSSING SHUFFLE, SIDE ROCK LEFT, 1/4 TURN LEFT, COASTER STEP**

- 1,2 Rock to side right on R, Recover weight to L
- 3&4 Cross step R over L, Step L to side, Cross step R in front of L
- 5,6 Rock to side left on L, Recover weight to R turning 1/4 to left
- 7&8 Step L foot back, Step R beside L, Step L foot forward

## **9-16 WALK, WALK, SHUFFLE, 1/2 PIVOT TURN, FULL TRAVELING PIVOT**

- 1,2 Walk forward R, Walk forward L
- 3&4 Shuffle forward R, L, R
- 5,6 Step forward on L, Turn 1/2 to right, Step R foot in place
- 7,8 Turn 1/2 right stepping back on L, Turn 1/2 right stepping forward on R  
*(you can substitute 2 walks forward on counts 7,8)*

## **17-24 ROCK STEP, COASTER, 1/4 TURN LEFT, 1/4 TURN LEFT**

- 1,2 Rock forward on L, Recover weight to R
- 3&4 Step L foot back, Step R beside Left, Step L forward
- 5,6 Step forward on R, Turn 1/4 left, Step L in place
- 7,8 Step forward on R, Turn 1/4 left, Step L in place

## **25-32 CROSS STEP, SAILOR STEP (JOSE CUERVO), VAUDEVILLE, CROSS UNWIND**

- 1,2 Cross R over L, Step L to side
- 3&4 Cross R behind L, Step L to side, Step R in place (weight on R, feet slightly apart)
- 5&6 Cross L over R, Step back on R, Touch L heel forward and diagonally to left
- &7,8 Step back on ball of L, Cross R over left tightly and unwind 1/2 turn left (weight on L)

BEGIN AGAIN!

**TAG** – Done after 4<sup>th</sup> wall only this one time *(Sorry ~ tried to ignore but just couldn't)* You will be facing front wall

- 1&2 Touch R toes to side (1), Step R foot home (&), Touch L toes to side (2)
- &3,4 Step L foot home (&), Touch R toes out to side (3), Hold (4)
- &5&6 Step R foot home (&), Touch L toes out to side (5), Step L foot home (&), Touch R toes to side (6)
- &7&8 Step R foot home (&), Touch L toes out to side (7), Step L foot home (&), Touch R toes beside L (8)