

# A LITTLE RESPECT

Choreographed by Kathy Hunyadi, 5/12/07, [danceordie@cox.net](mailto:danceordie@cox.net)  
32 Count, 4 Wall Line Dance, with One Restart, Intermediate Samba Rhythm  
Music: "A Little Respect" by Erasure (available on iTunes or Walmart.com)

Dance begins after 16 count intro.

## **1-8 TRAVELING STEP BALL CHANGES (2<sup>ND</sup> POSITION BREAKS)**

1a2 Step L forward, Step R to side on ball of foot, Step L in place  
3a4 Step R forward, Step L to side on ball of foot, Step R in place  
5a6 Step L forward, Step R to side on ball of foot, Step L in place  
7a8 Step R forward, Step L to side on ball of foot, Step R in place

**NOTE:** The 'a' can be treated similar to an '&' count. Travel slightly forward with each step forward.

## **9-16 LEFT 1/4 TURN INTO CROSS BALL CHANGES (VOLTA), RIGHT FAN INTO SYNCOPATED WEAVE WITH 1/4 TURN LEFT**

1a2 Turn 1/4 left and cross L over R, Step R to side & slightly back with ball of foot, Cross L over R  
a3a4 Step R to right side & slightly back, Cross L over R, Step R to right side & slightly back, Cross L over R  
5,6 Bring R foot around in front of L & Step onto R foot, Step L to side  
7&8 Cross step R behind L, Turn 1/4 left stepping L forward, Step forward on R

## **17-24 LEFT PADDLE TURN; STEP, KICK, BACK, BACK, TOUCH (MODIFIED SPANISH BREAK)**

1a2a Step L to left side toe turned out (1), Step R side & slightly back (diagonal) with ball only (a), Lift L foot  
3a4 and set back down in place turning toes out again continuing to turn (2), Step R side & slightly back (diagonal) with ball of foot only(a), Repeat for counts 3a4 turning a total of 1 full turn over counts 1 - 4 ending with feet apart and weight on L foot  
5,6 Step forward on R, Kick L forward  
7a8 Step back L, Step back R, Touch L beside R

## **25-32 TURNING SAMBA BASIC**

1a2 Turn 1/4 left Stepping L forward, Step R to side, Step L together with R  
3a4 Turn 1/4 left stepping R back, Step L to side, Step R together with L  
5a6 Turn 1/4 left Stepping L forward, Step R to side, Step L together with R  
7a8 Step R back, Step L to side, Step R together with L

BEGIN AGAIN

**RESTART:** On wall 4, only dance the first 16 counts, then RESTART the dance from the beginning.

*Samba basic movements are counted either 1-2 or 1-a-2, and are danced with a slight downward bouncing or dropping action. This action is created through the bending and straightening of the knees, with bending occurring on the beats of 1 and 2, and the straightening occurring on the "a".*